





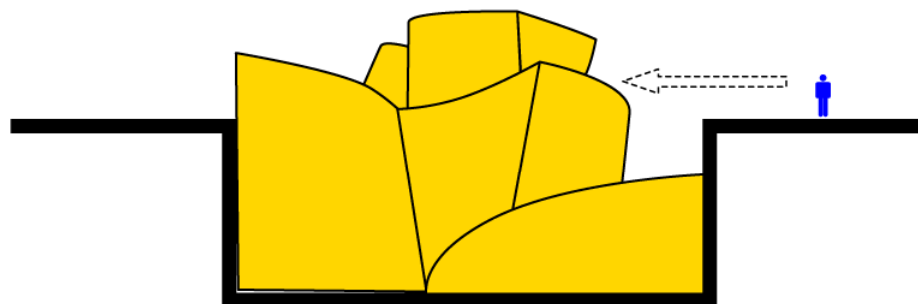






3 UDFORDRINGER







The diagram illustrates the layout of three types of containers used in a museum setting:

- UDSTILLING (Yellow):** A large container with a dashed line indicating a horizontal division. The top section is labeled "UDSTILLING" and the bottom section is labeled "SARVUDSTILLING".
- PUBLIKUM (Orange):** A container divided into several compartments. The top section is labeled "PUBLIKUM" and the bottom section is labeled "SARVUDSTILLING". The compartments are labeled: "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2", "BOK OG BILLET, 10M2", "GAVE, 10M2", "TILBEYER, 10M2", "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2".
- PERSONALE (Grey):** A container divided into several compartments. The top section is labeled "PERSONALE" and the bottom section is labeled "SARVUDSTILLING". The compartments are labeled: "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2", "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2".
- TEKNIK (Grey):** A container divided into several compartments. The top section is labeled "TEKNIK" and the bottom section is labeled "SARVUDSTILLING". The compartments are labeled: "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2", "KASSE OG BILLET, 10M2", "BOK OG FOLDER, 50M2", "GAVE, 10M2", "TILBEYER, 10M2".

VIDESENTER
CA 500-750M²

FORMGIVNING
CA 200-300M²

RESTAURERING
CA 200-300M²

LEDELSE OG ADM
CA 300-450M²

FJERNLAGER
CA. 1250-2500M² NETTO

DOCUMENTATION OG FORMGIVNING
CA. 6 ARBEJDSPLADSER

UDSTILLING AF FORMGIVNING
CA. 17 ARBEJDSPLADSER

UDSTILLING AF RESTAURERING, VINSK, CENTER
CA. 17 ARBEJDSPLADSER

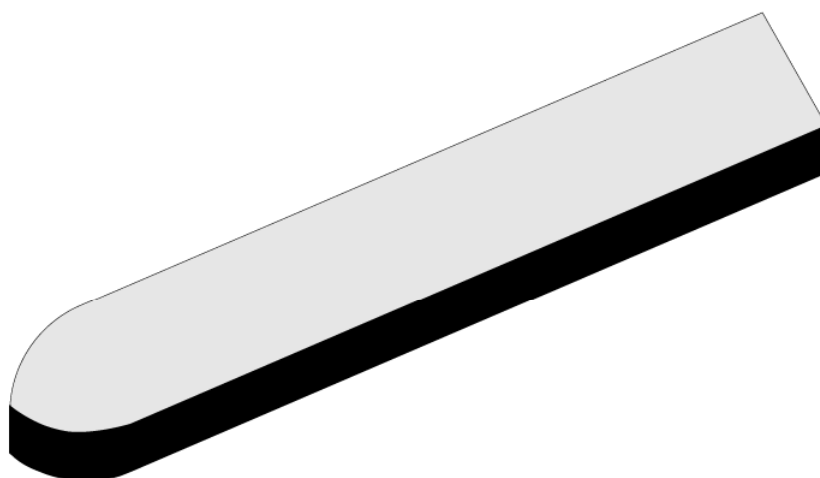
LEDELSE OG ADMINISTRATION
CA. 8 ARBEJDSPLADSER

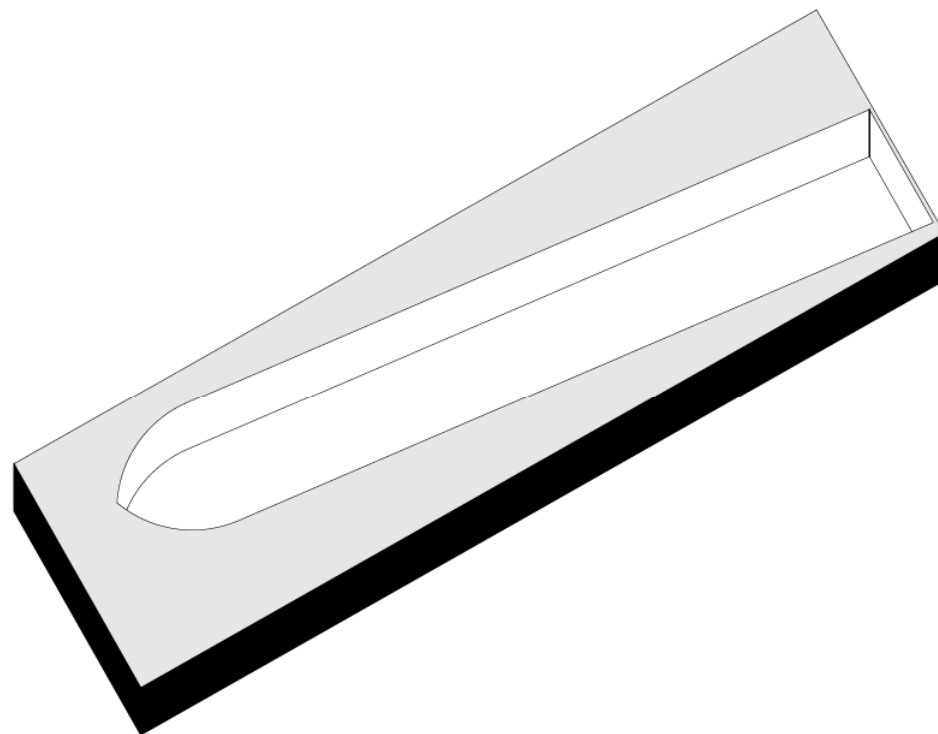


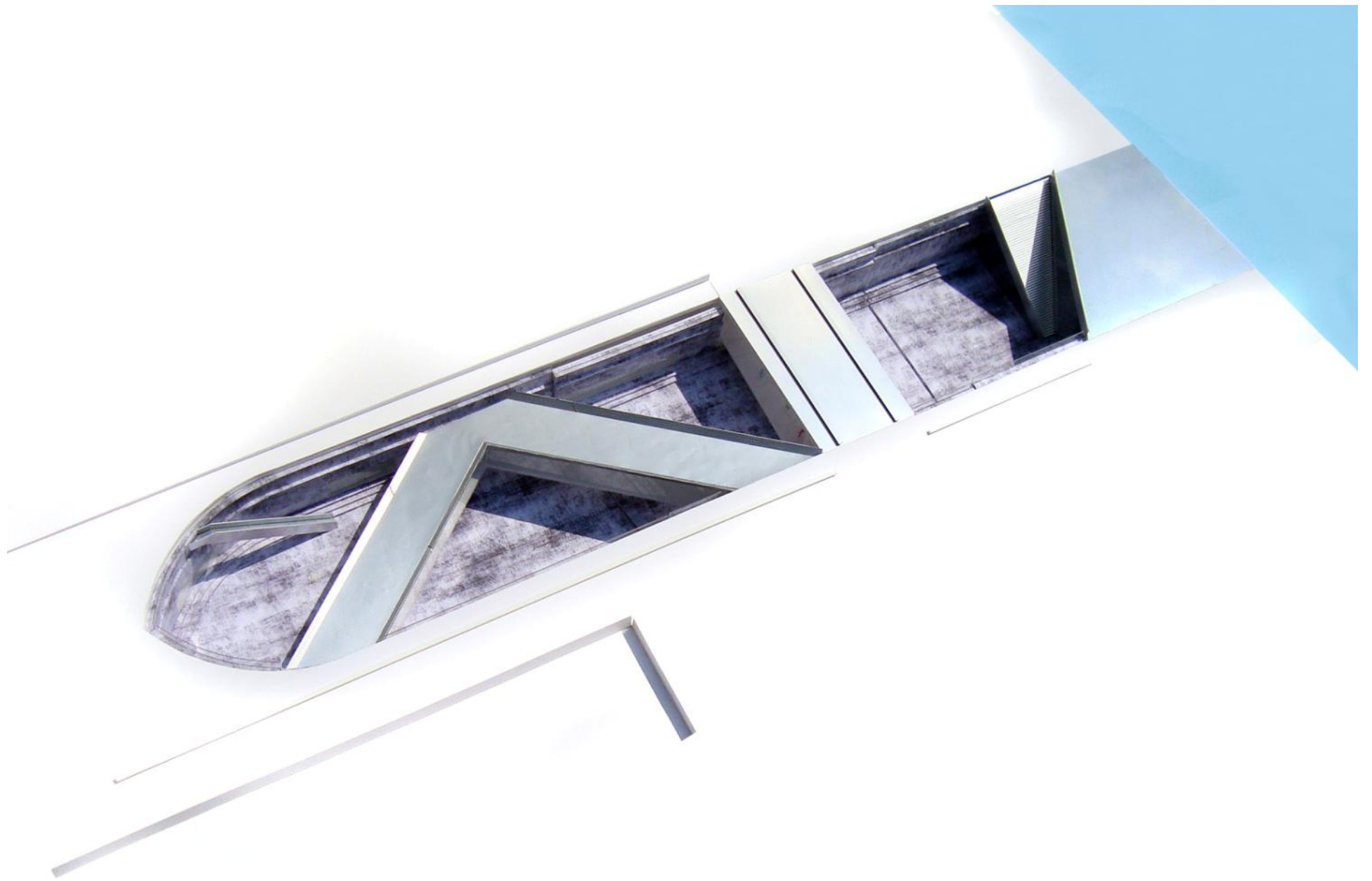








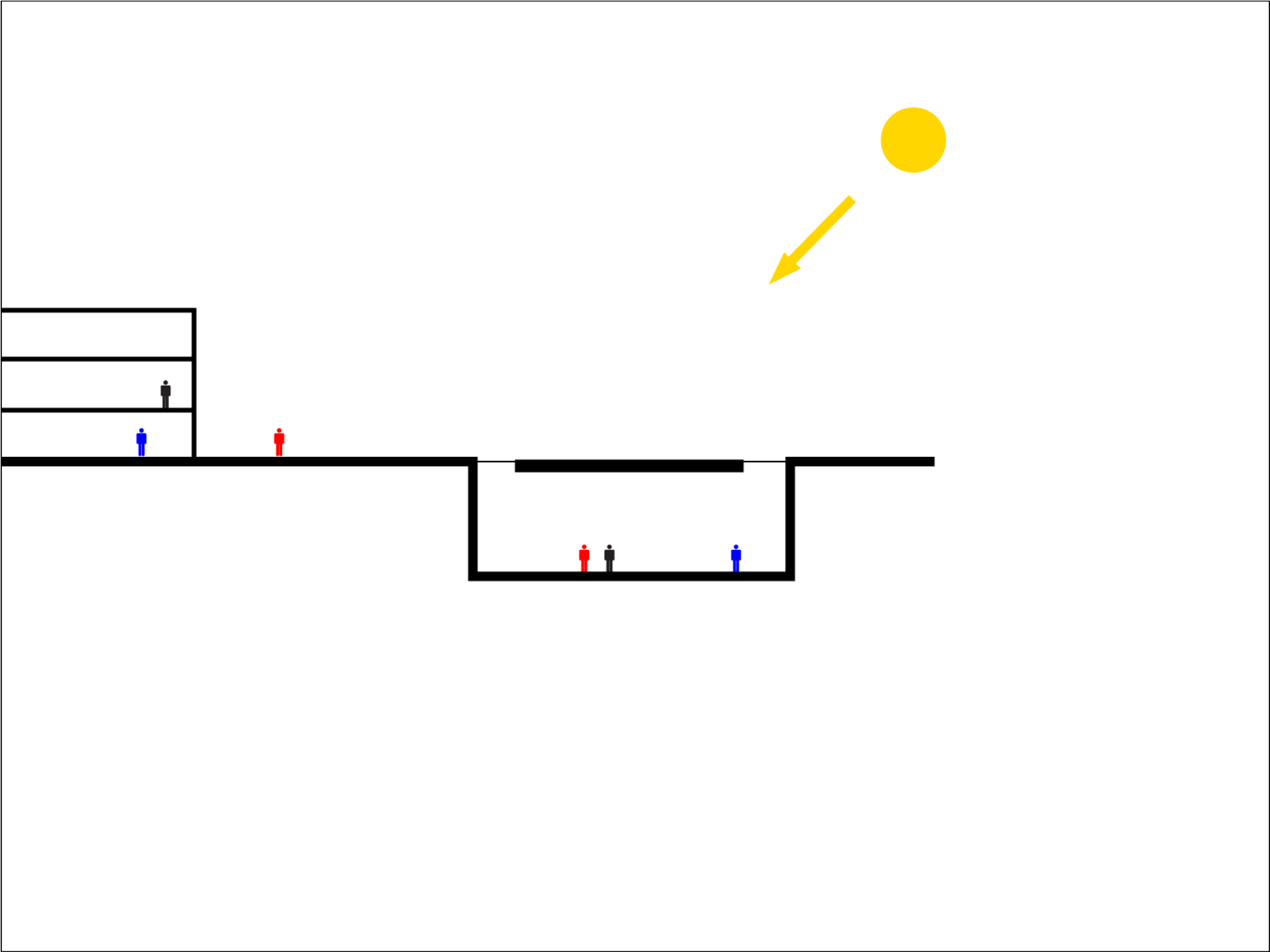


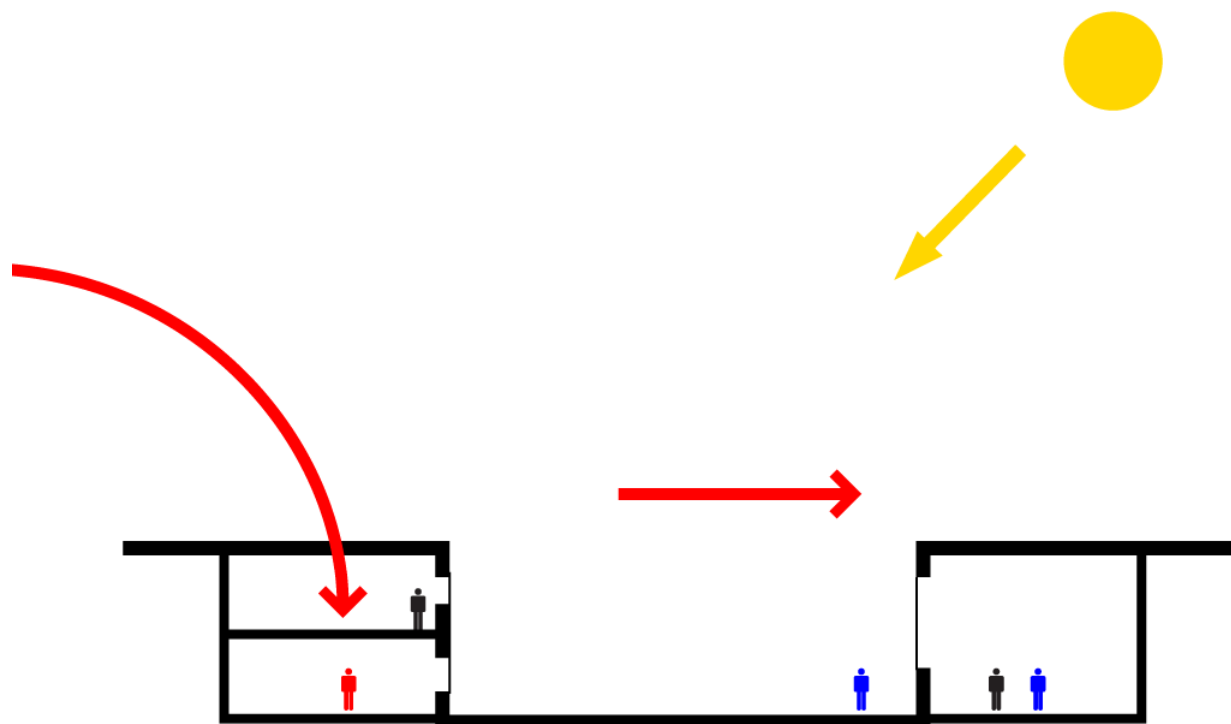


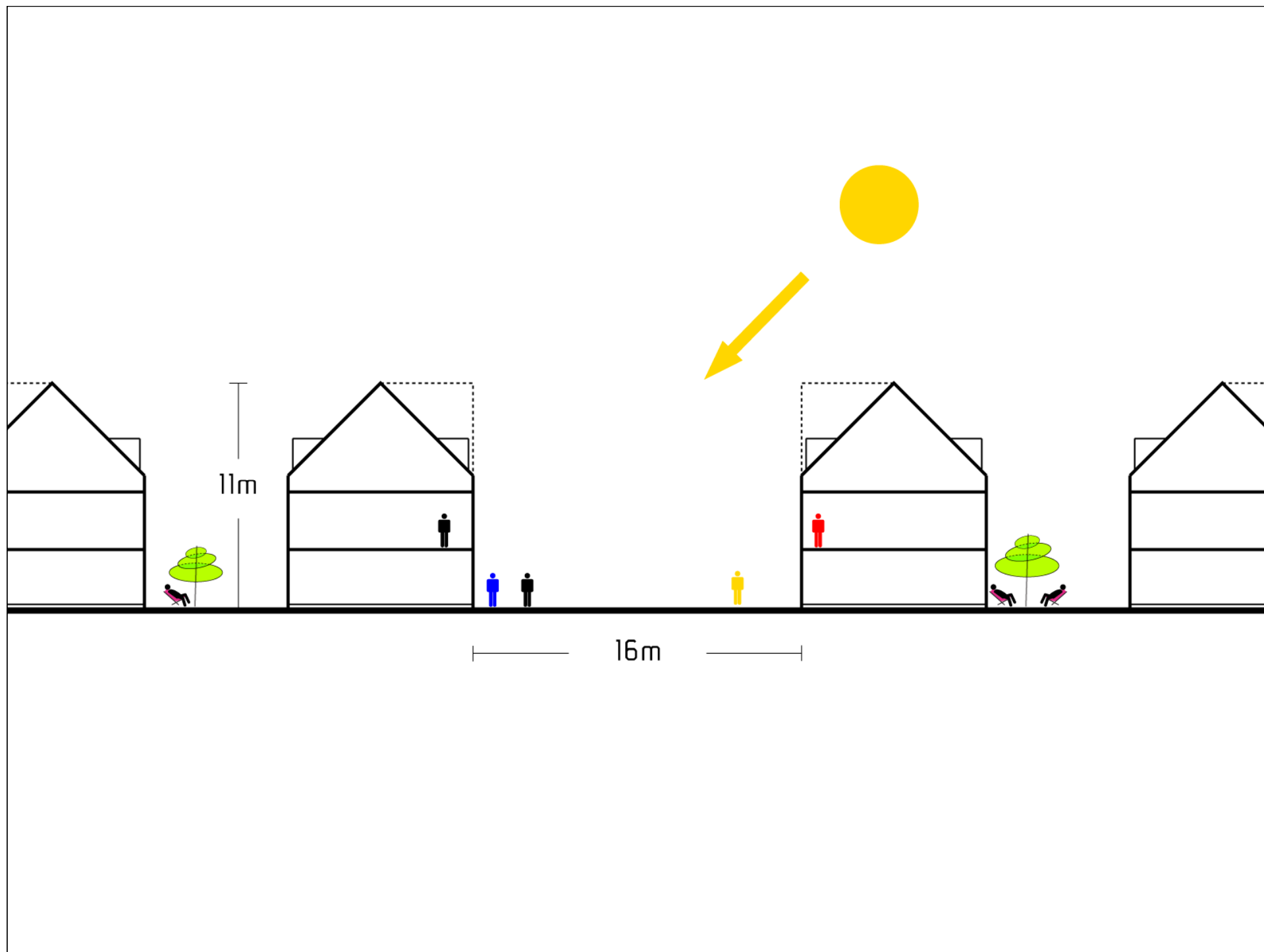




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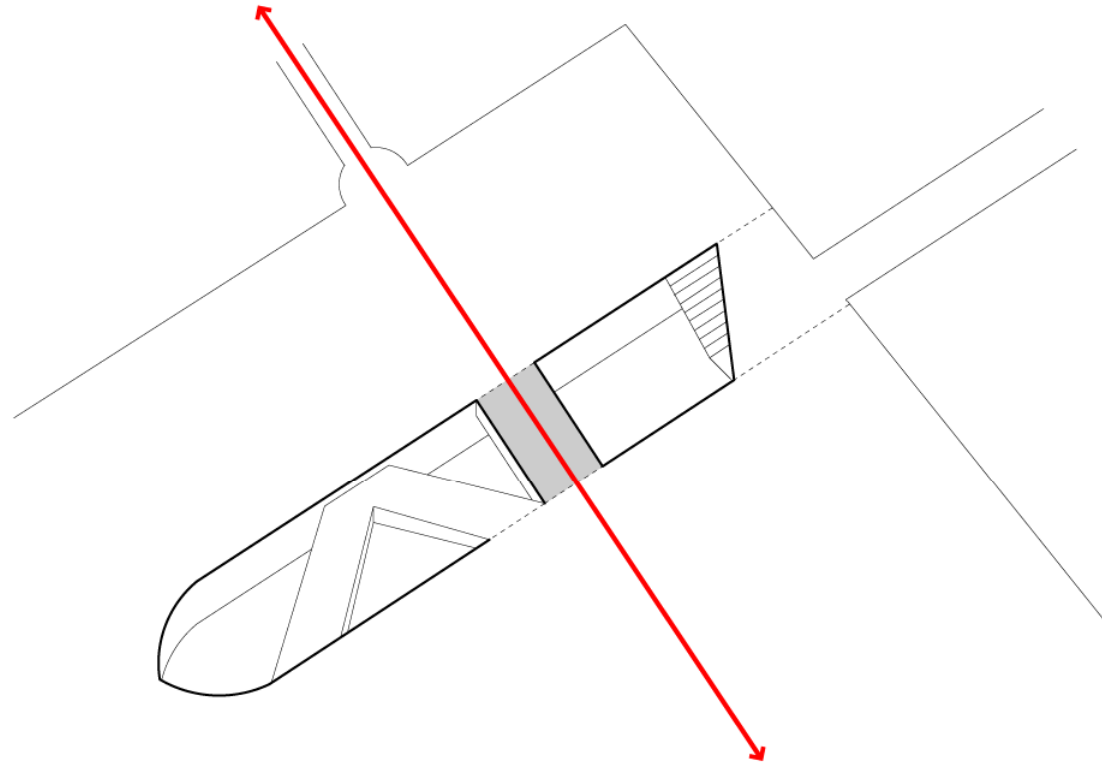






3 BROER

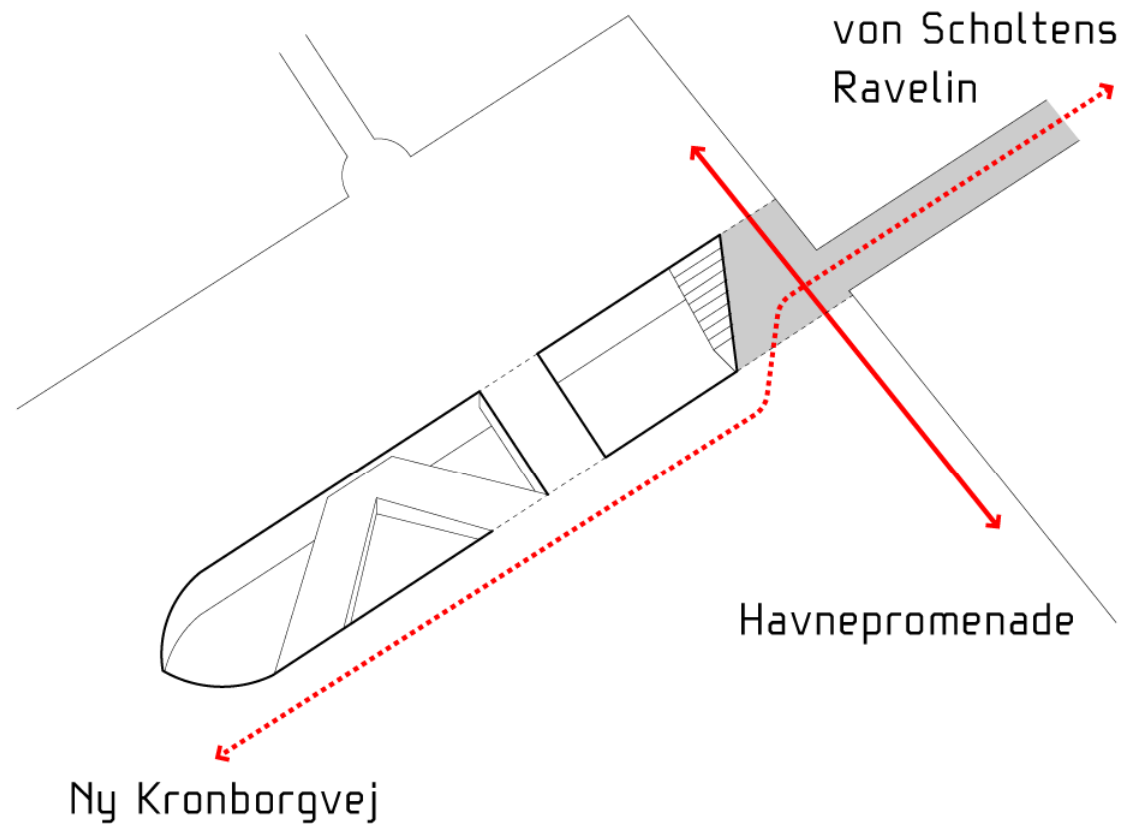
Kronborg



Kulturværftet

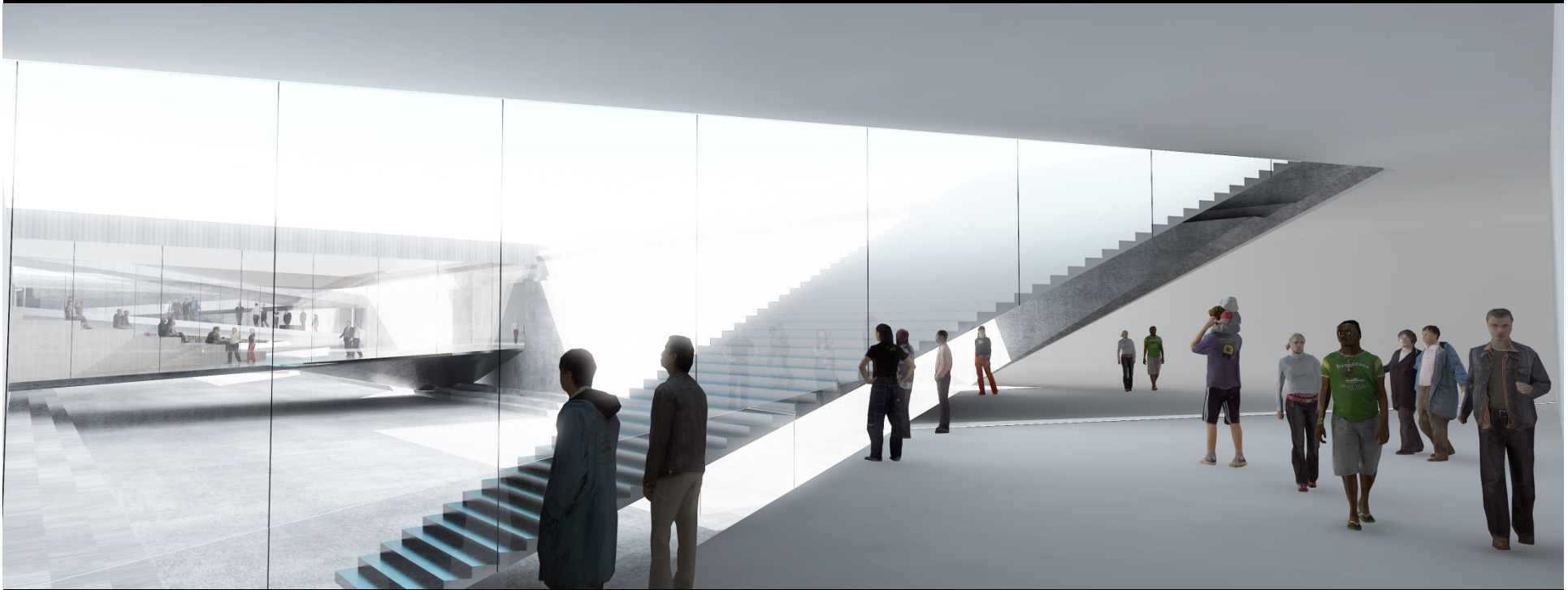


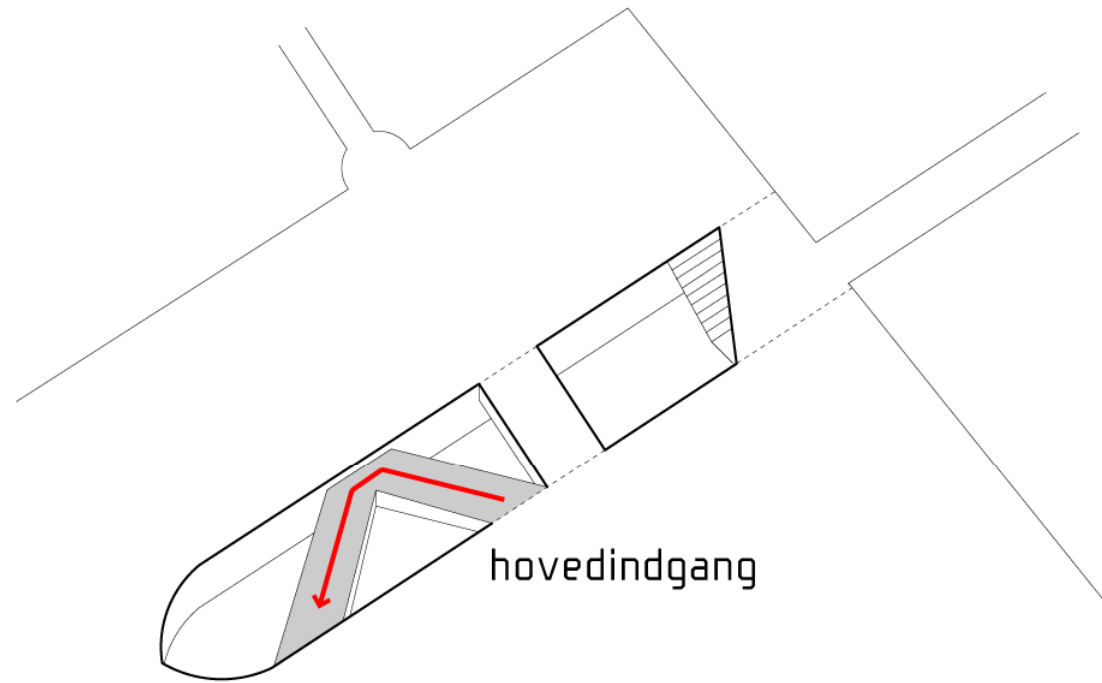


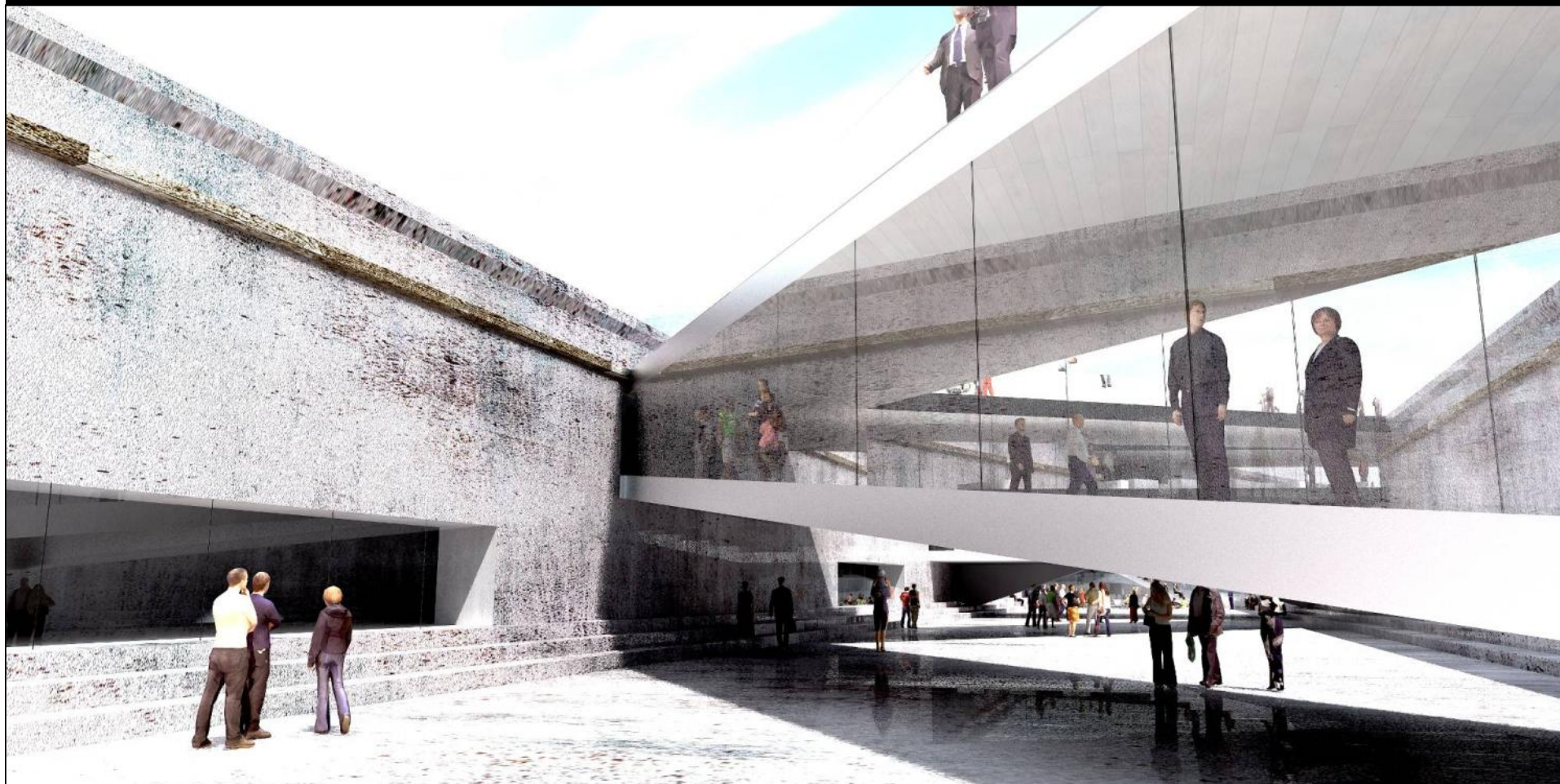




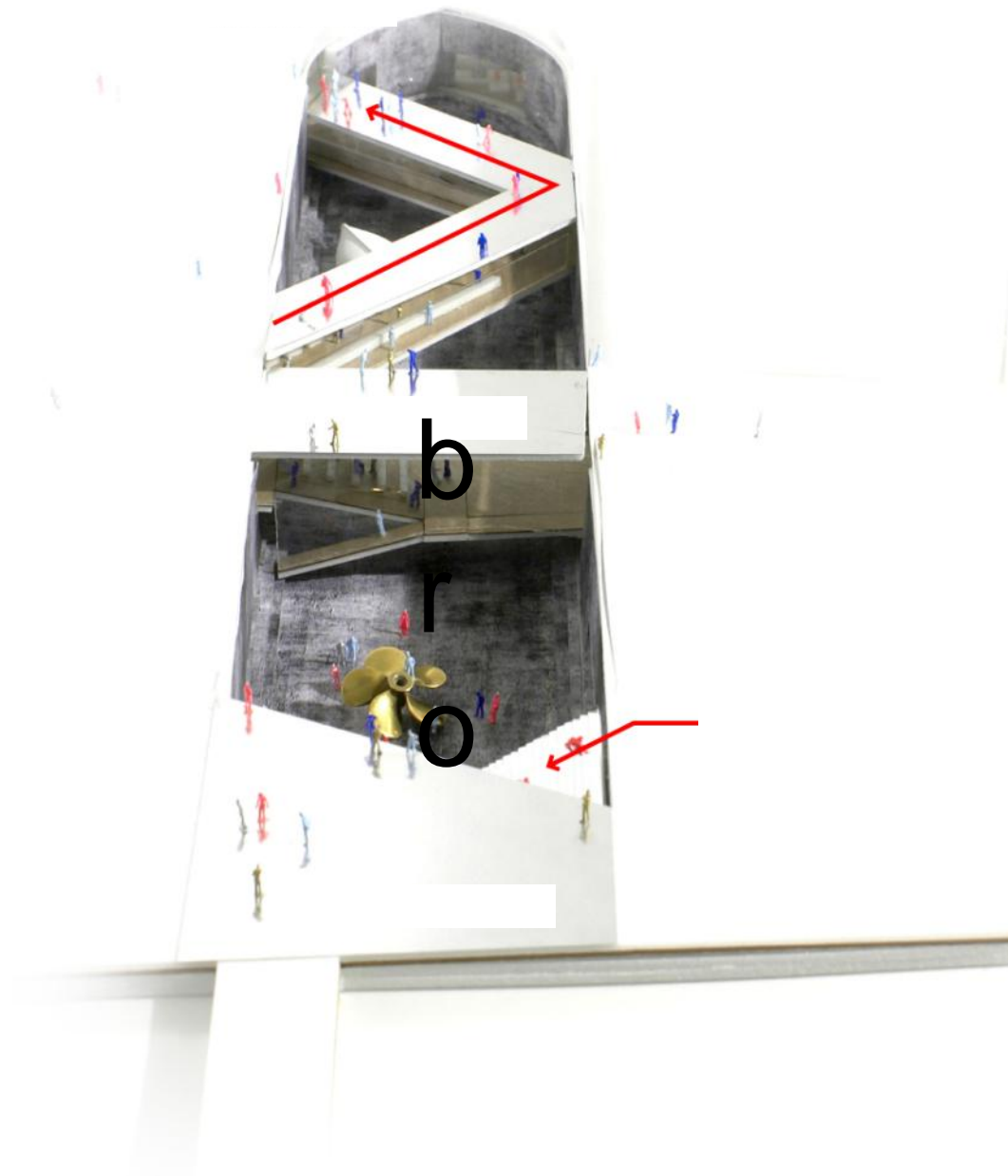








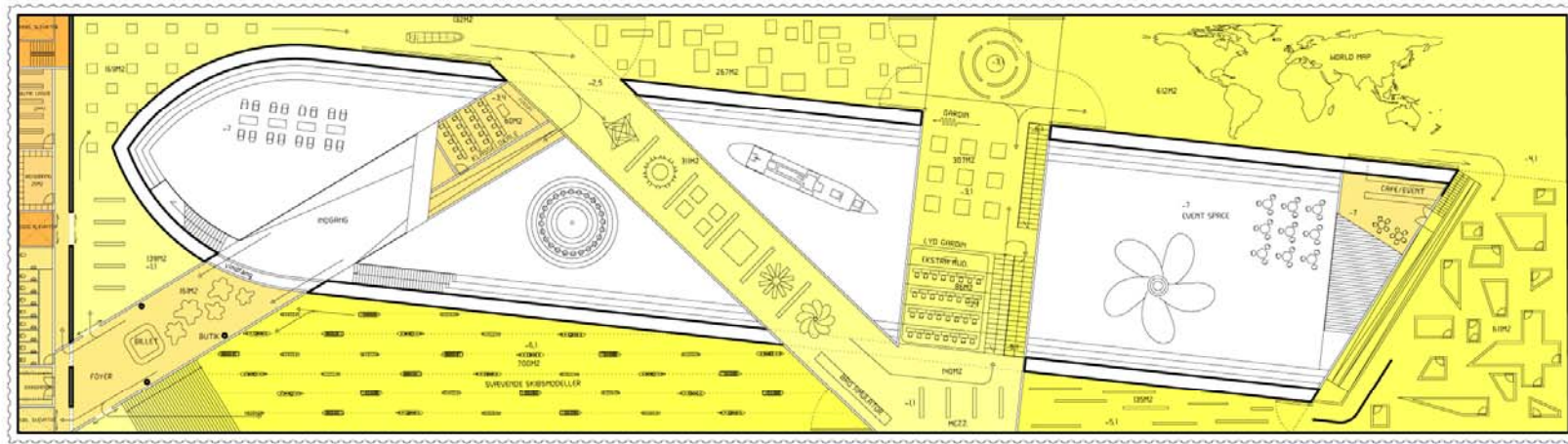


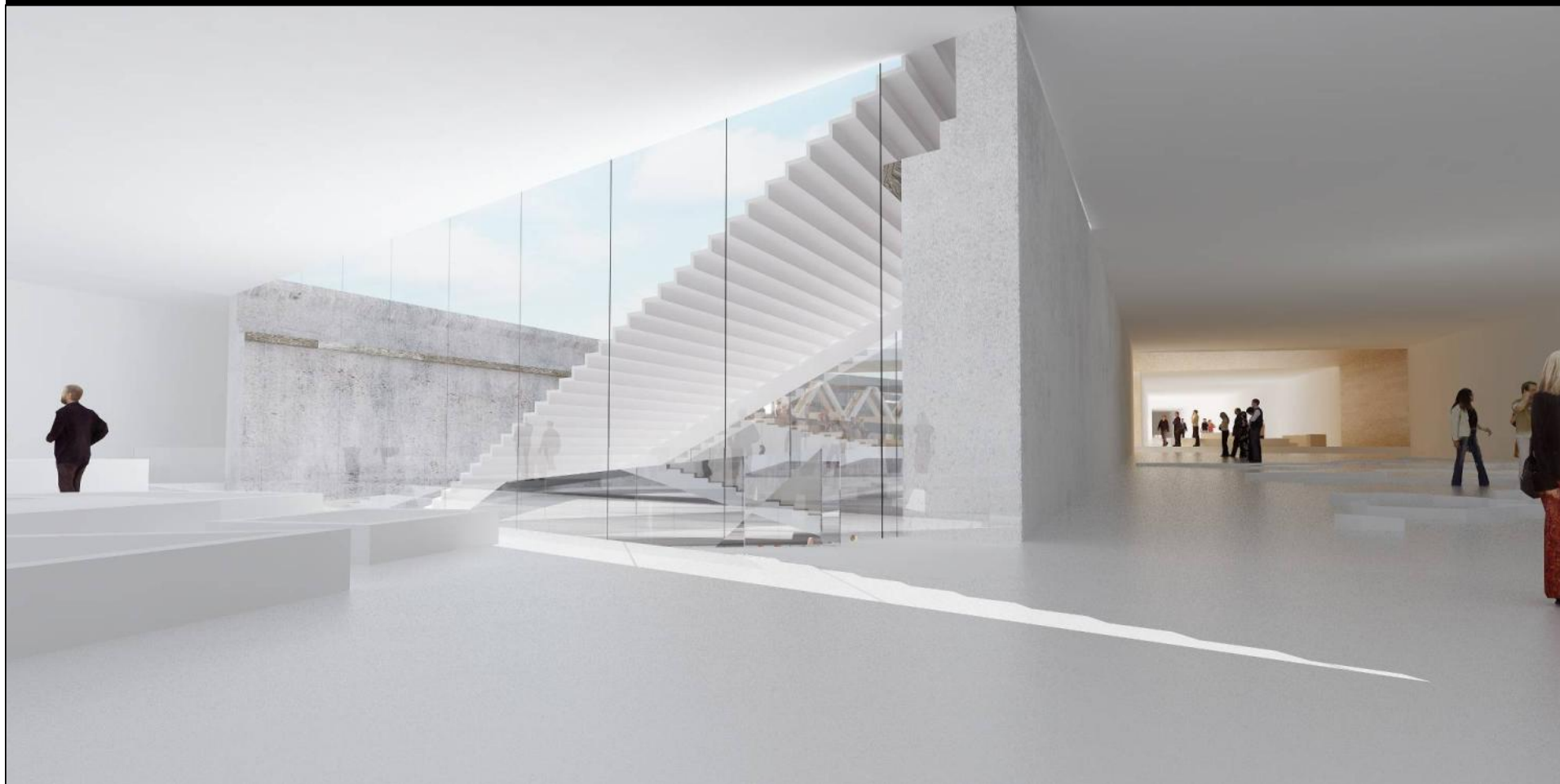






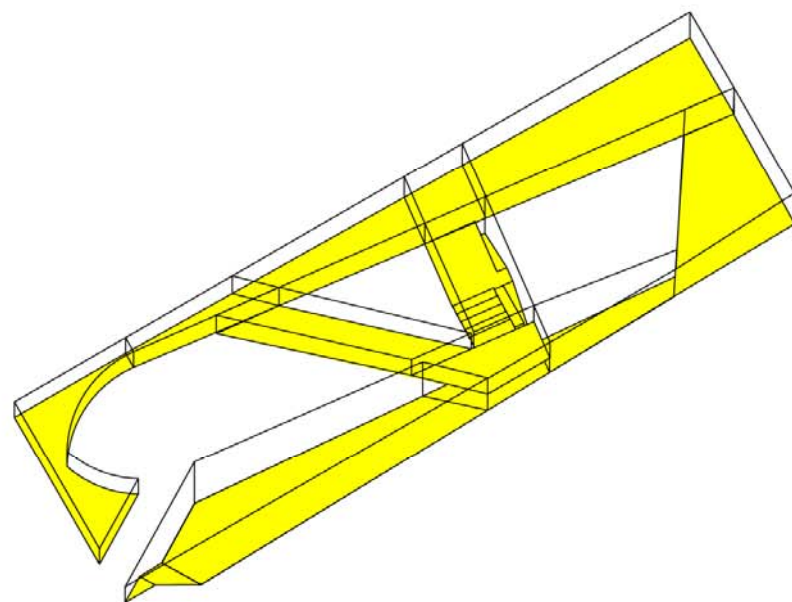


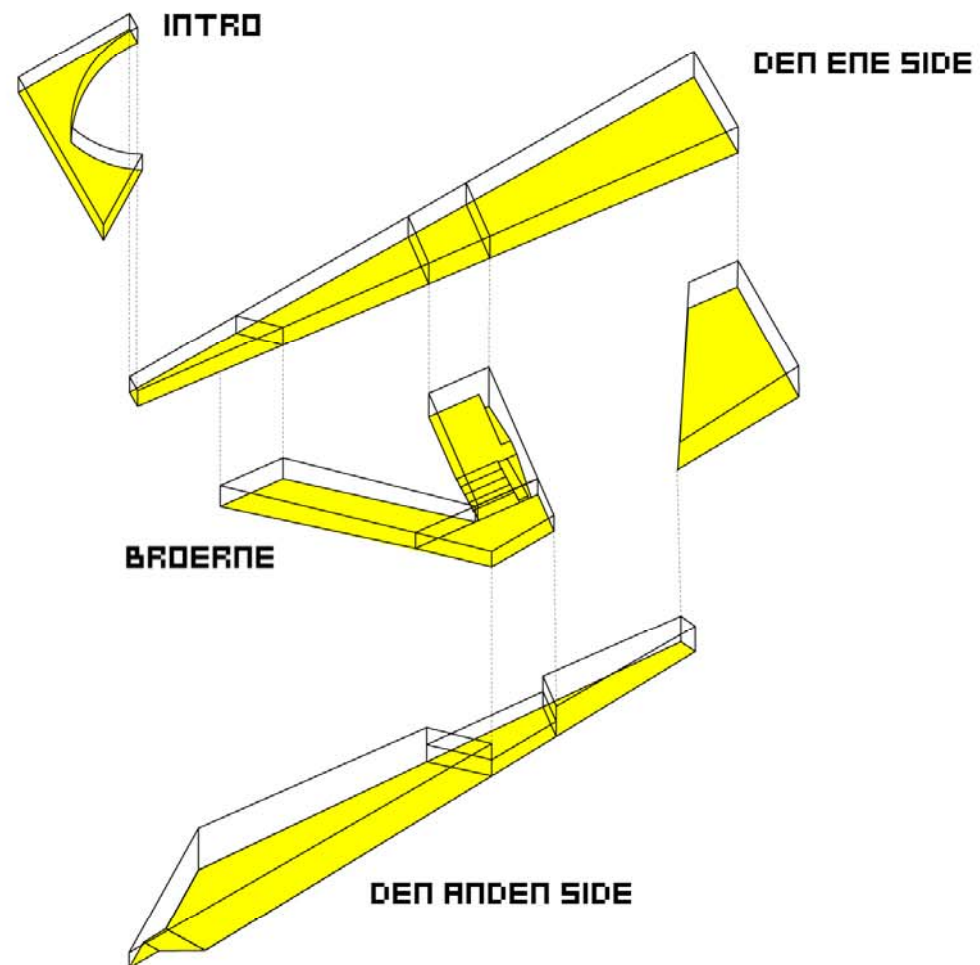






3 MUSEER = FLEX

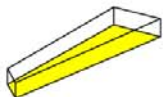




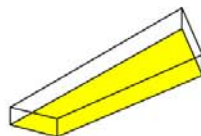
INTRO



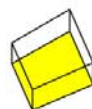
DEN ENNE SIDE



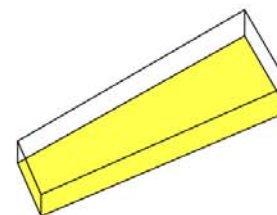
DET LILLE LAVE RUM



MELLEM TO BRØDER

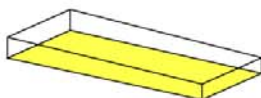


TRAPPEMET - SIDELYS

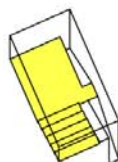


DET TEKNISKE RUM
- MØRKLÆGT

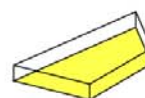
BRØDERNE



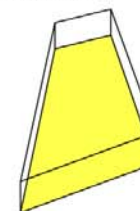
DEN SKRÅ BRØ
- LYS FRA BEGGE SIDER



DET ÅBNE AUDITORIUM
- LYS FRA BEGGE SIDER

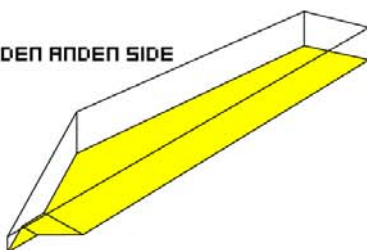


SKIBSBRØEN PÅ MEZZANINEN

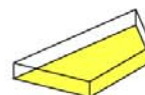


DET STORE SIDELYSTE RUM

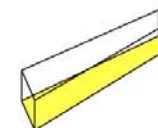
DEN ANDEN SIDE



DET STORE BRØDERUM



UNDER MEZZANINEN
- MØRKLÆGT

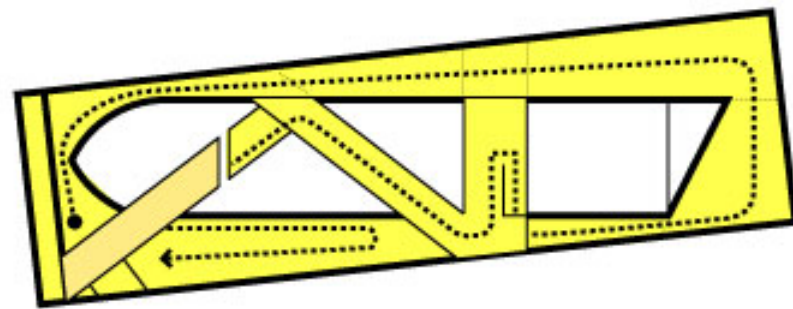


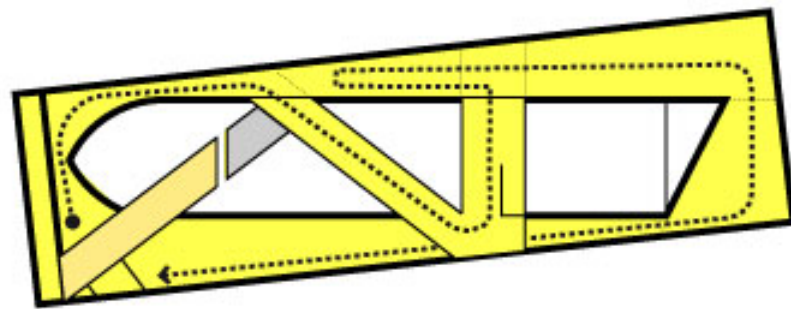
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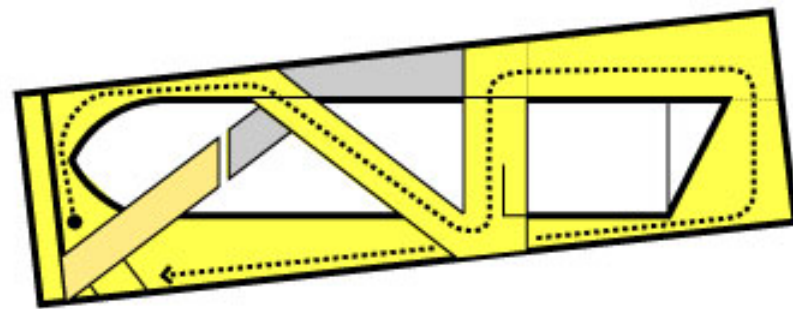


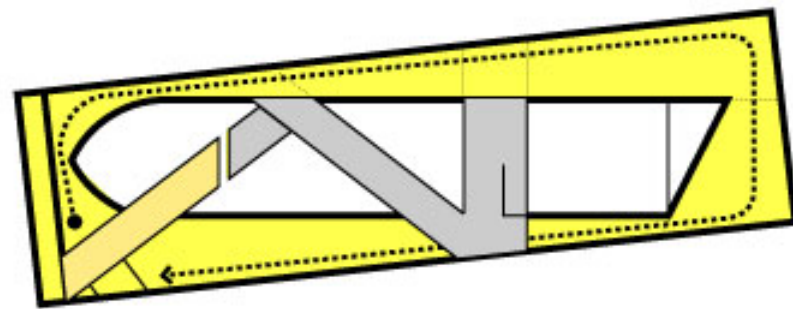


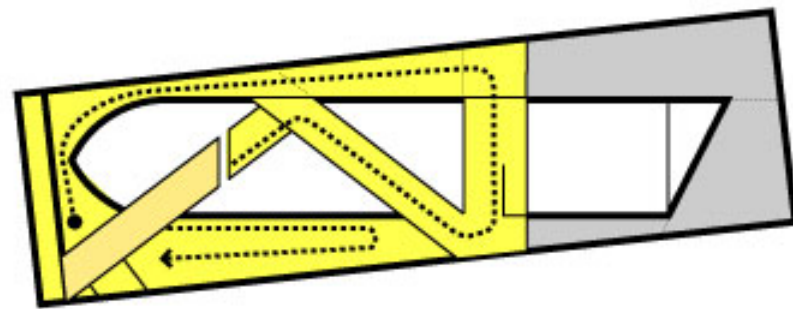
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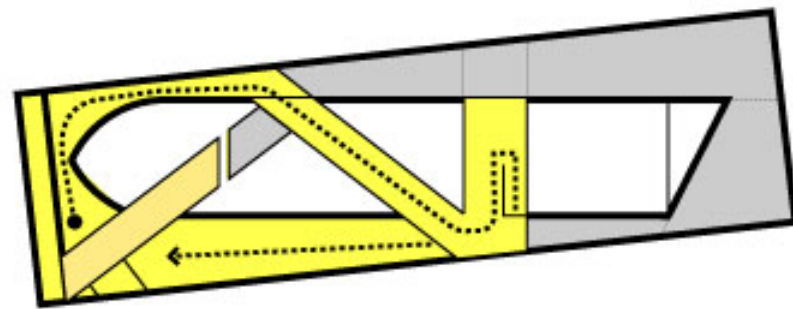


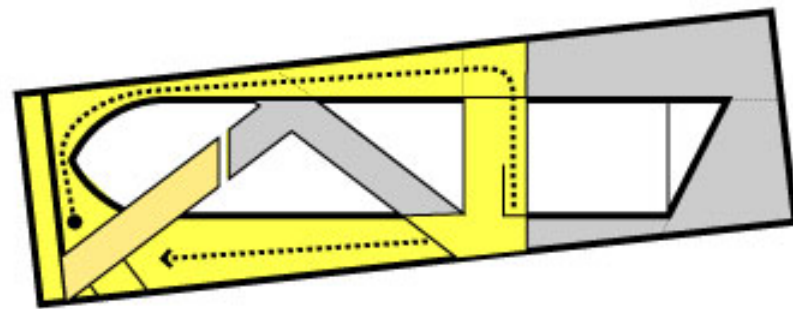


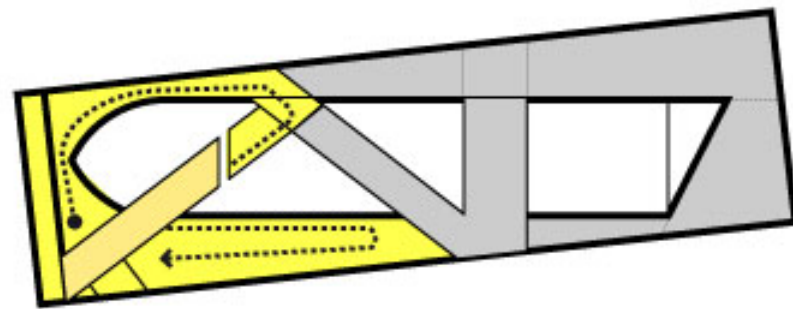


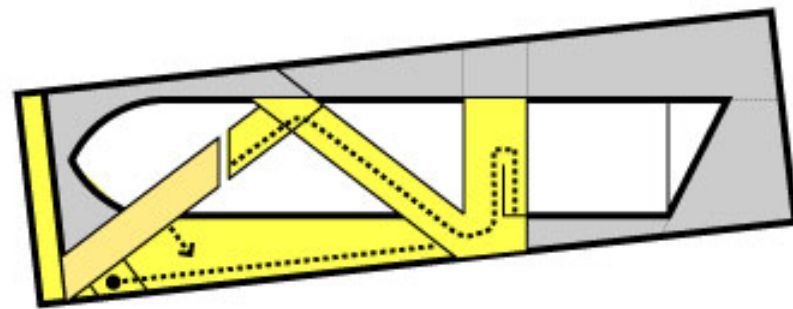


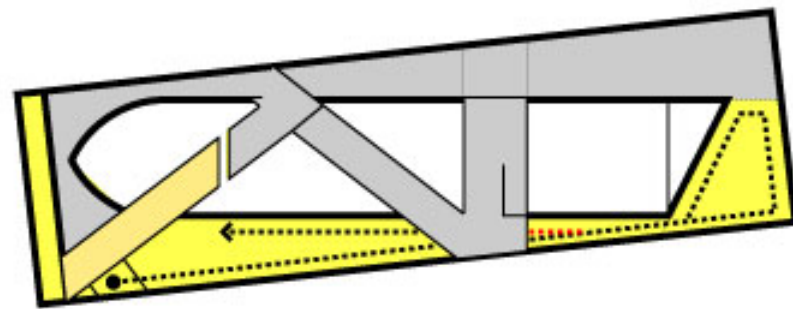






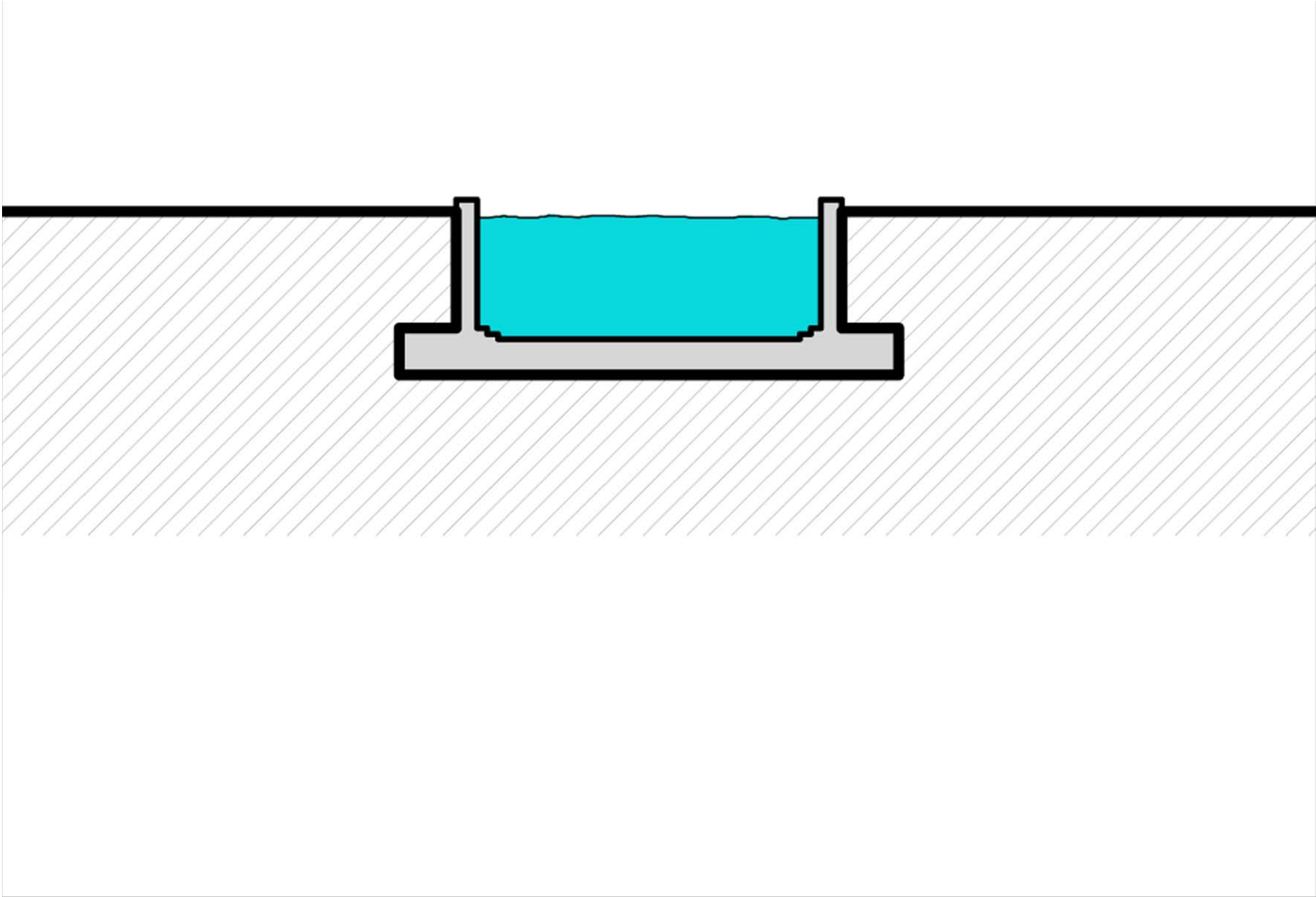


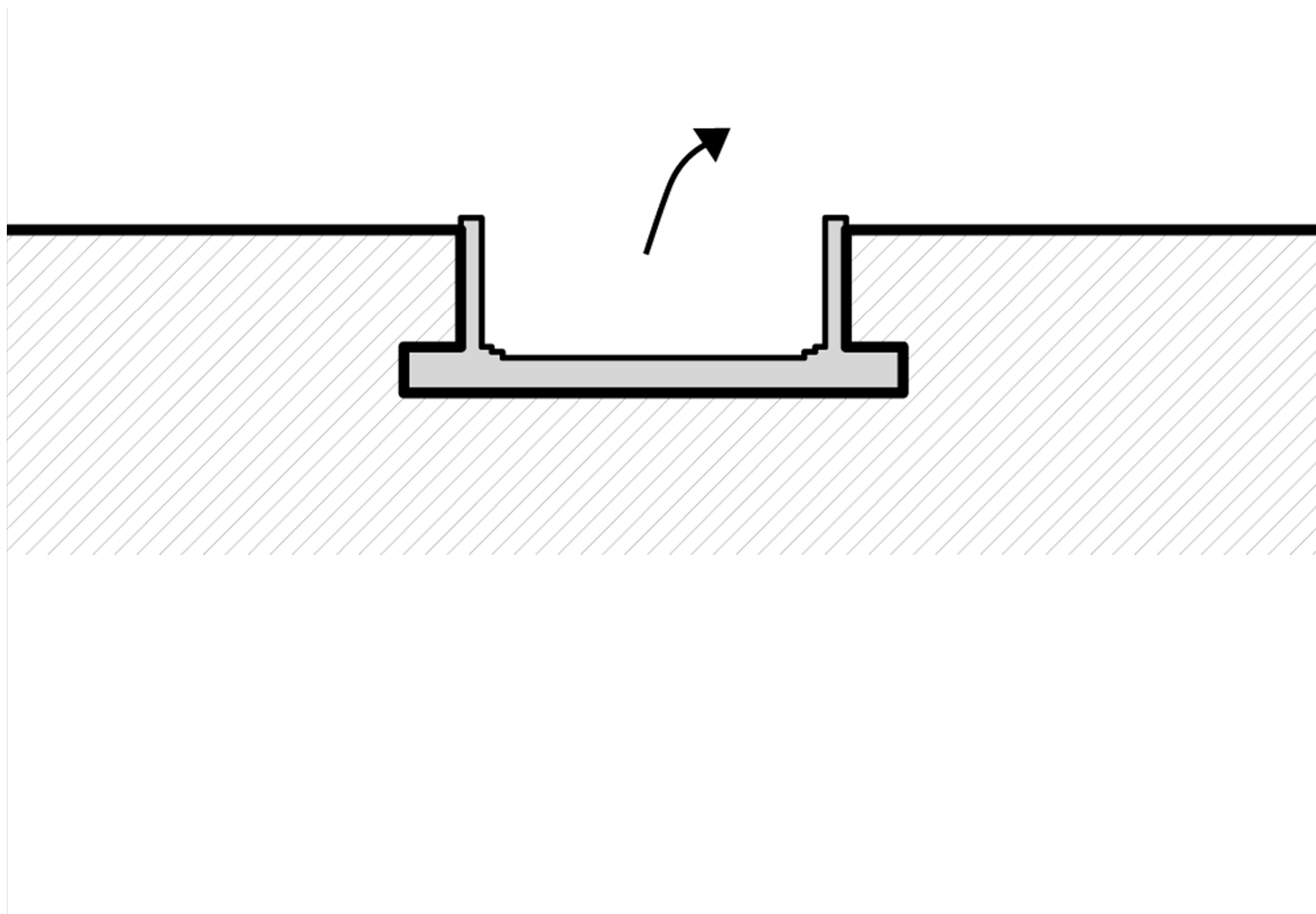


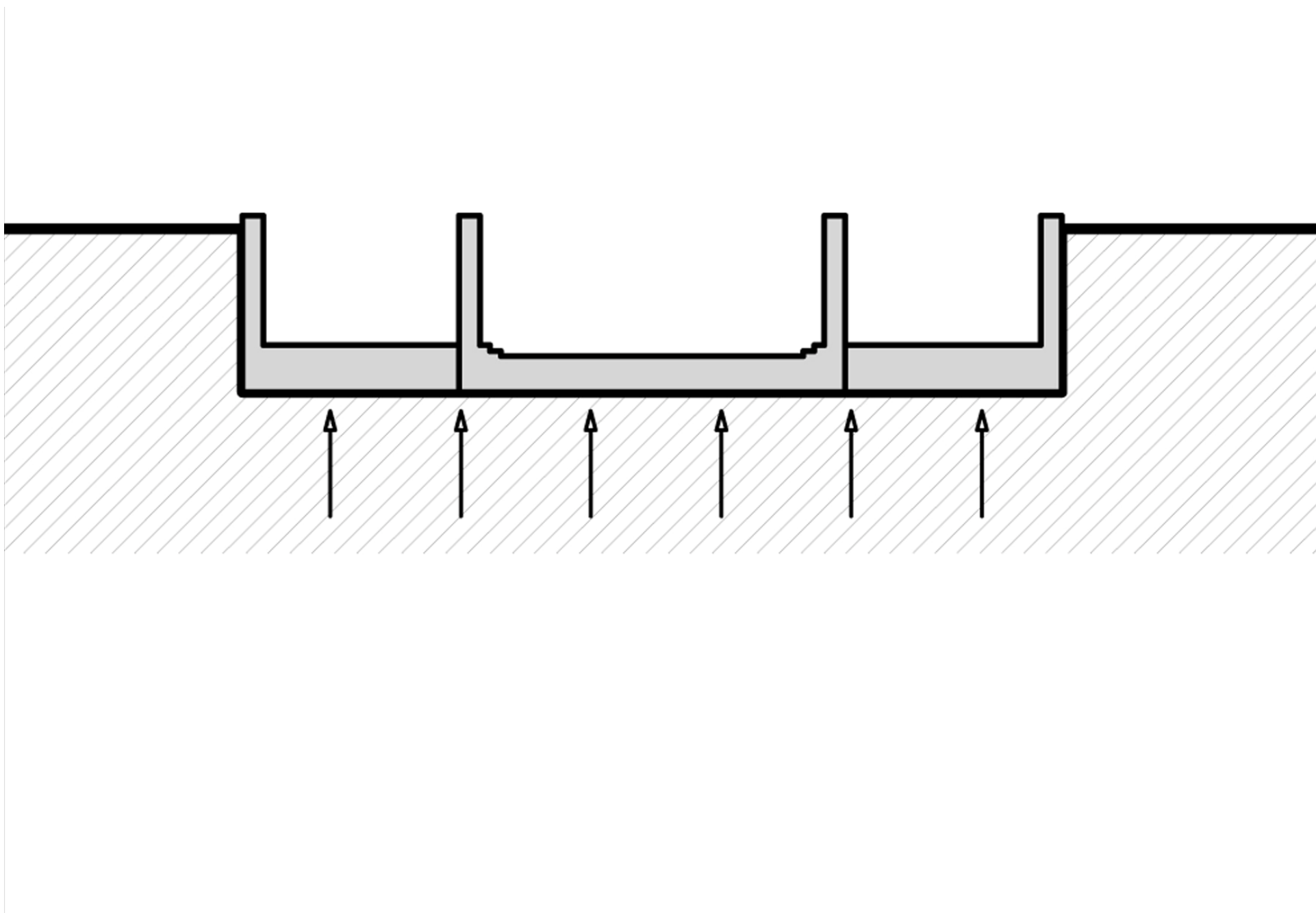


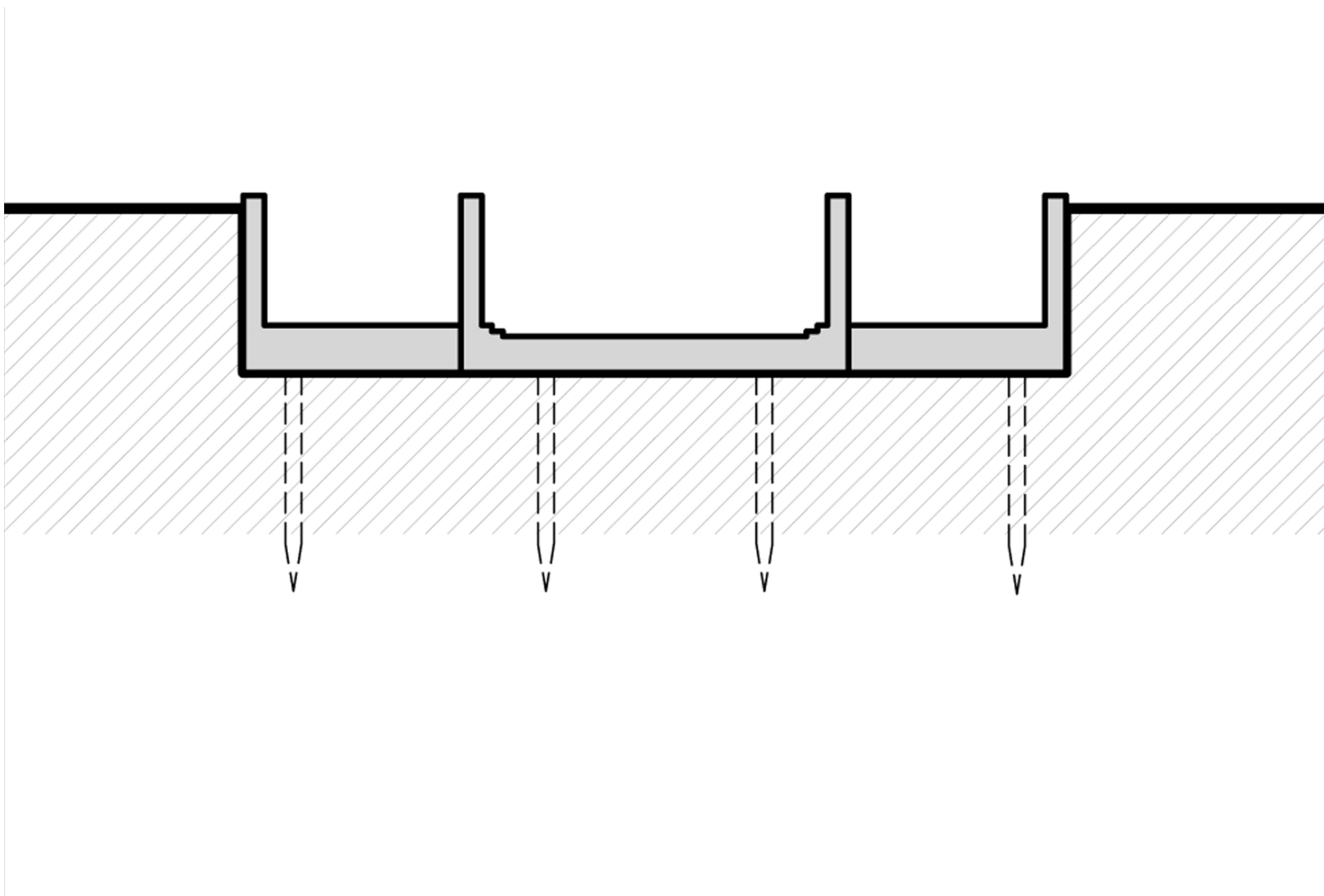


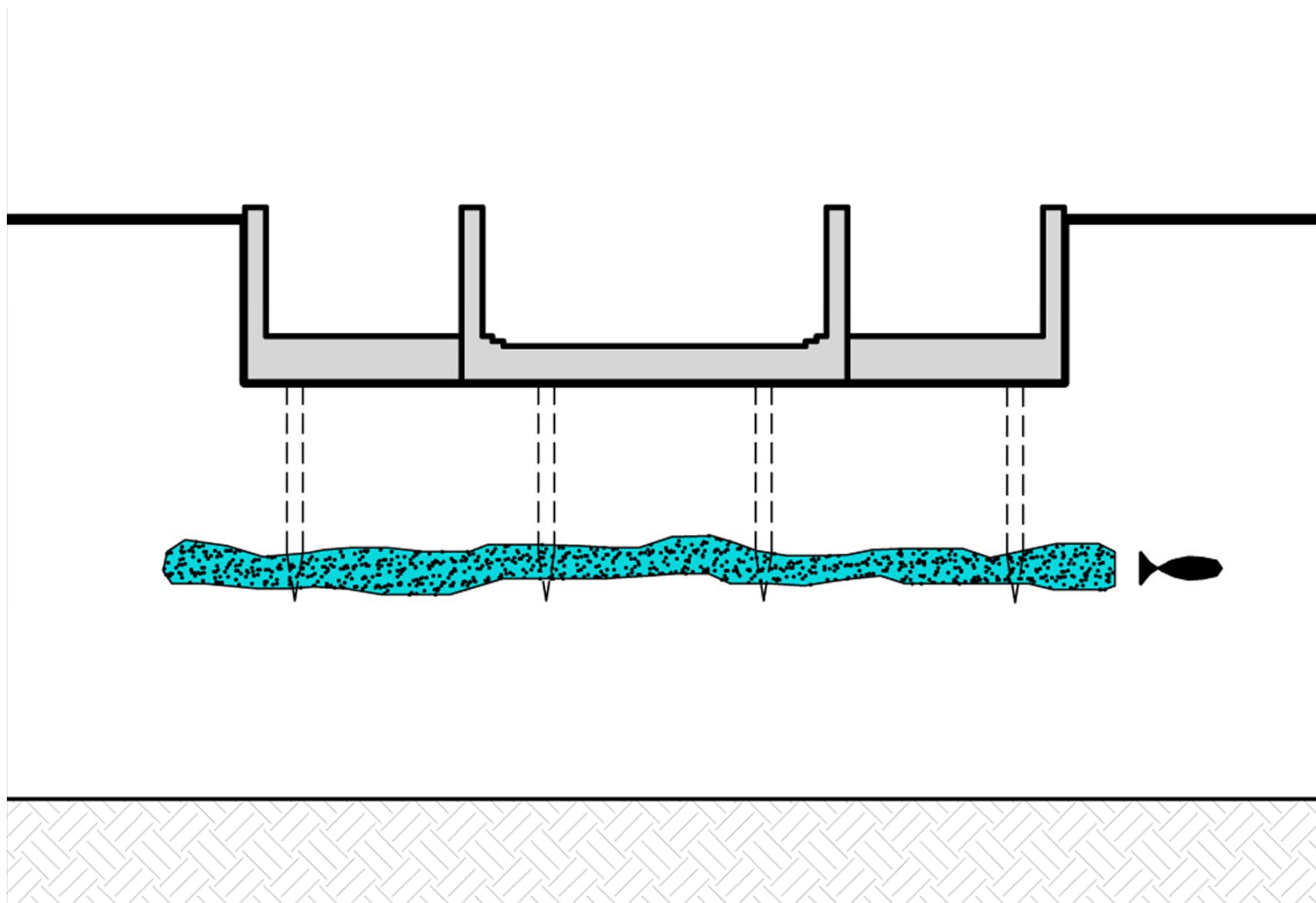
2 NYE UDFORDRINGER

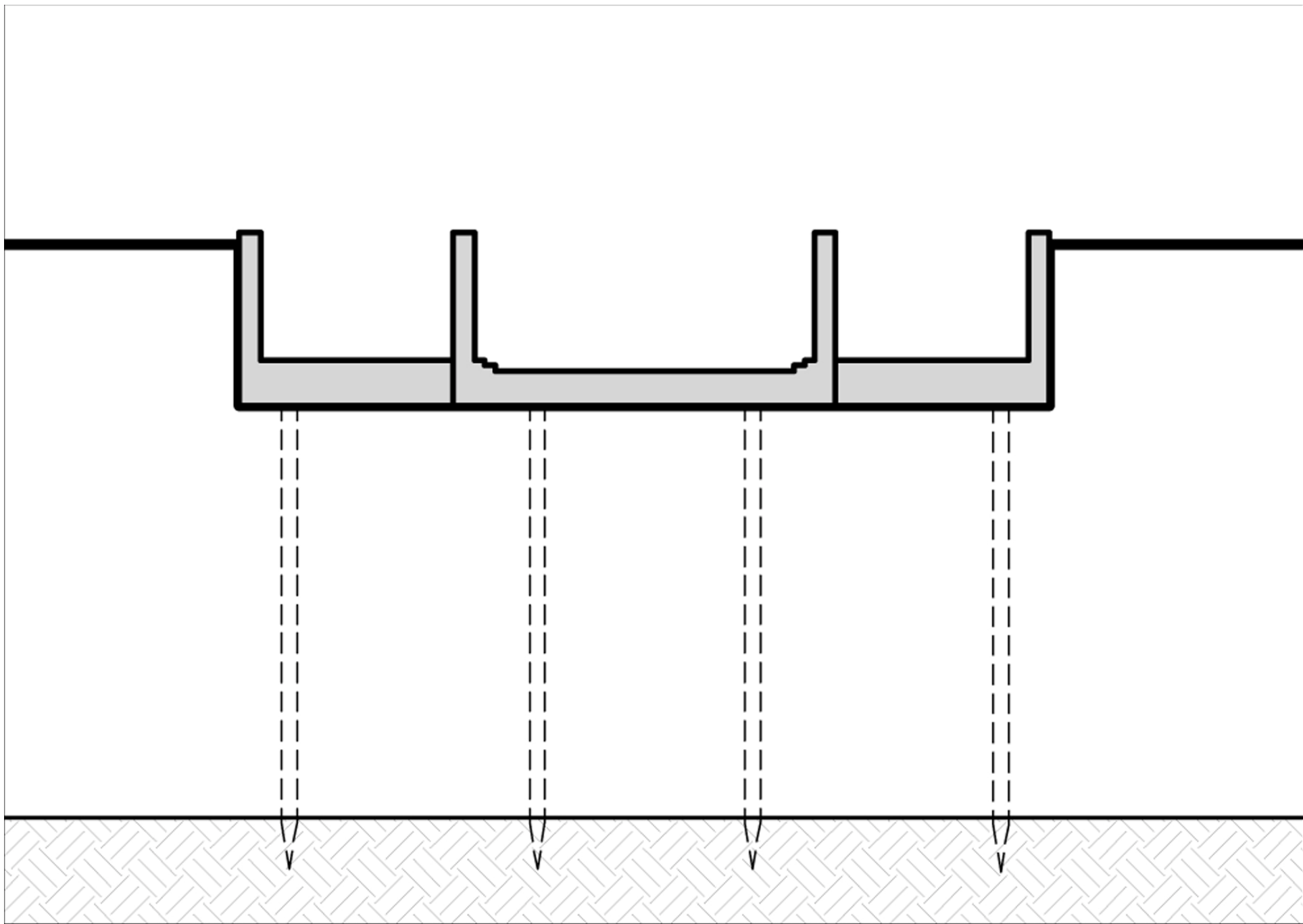


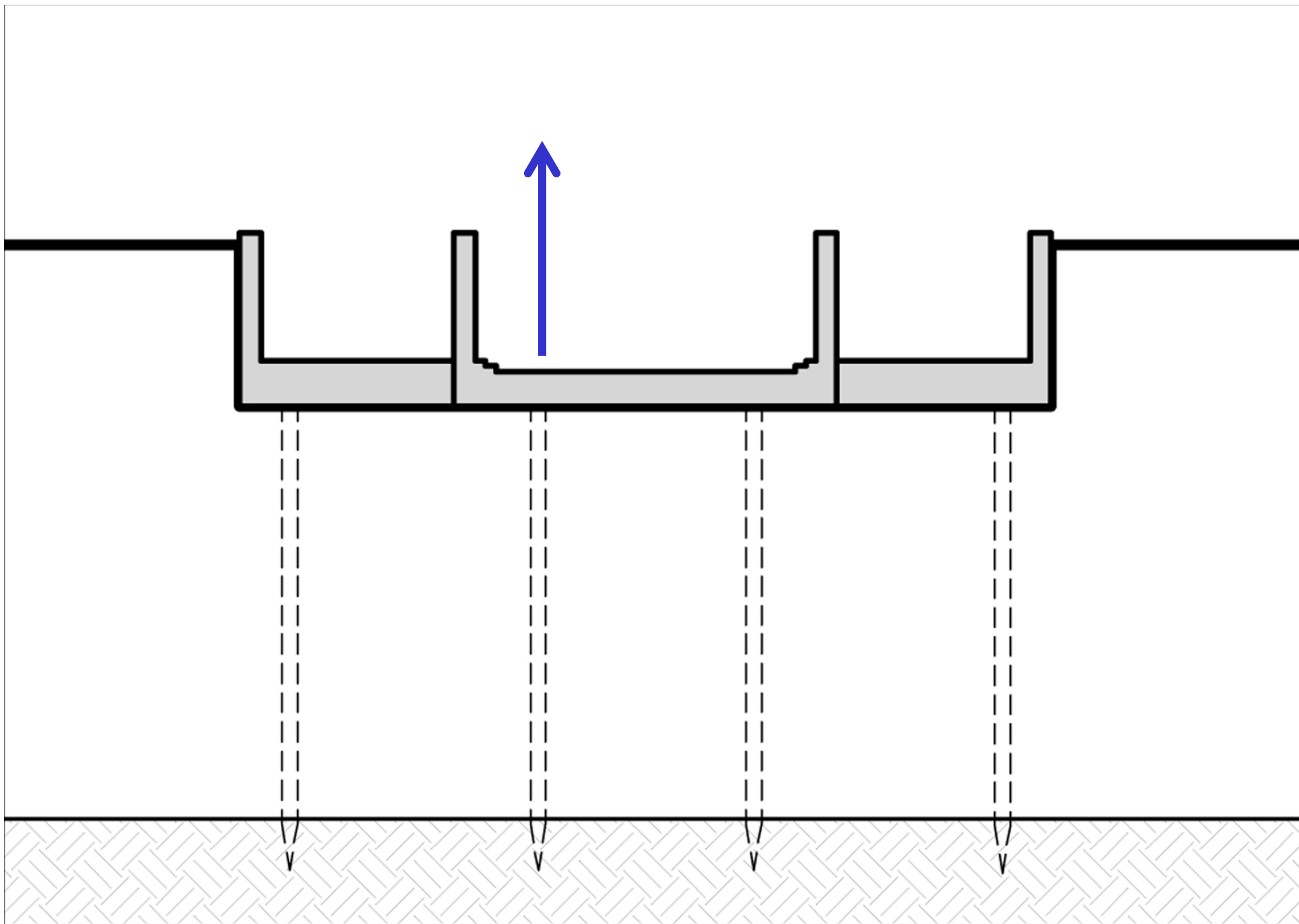


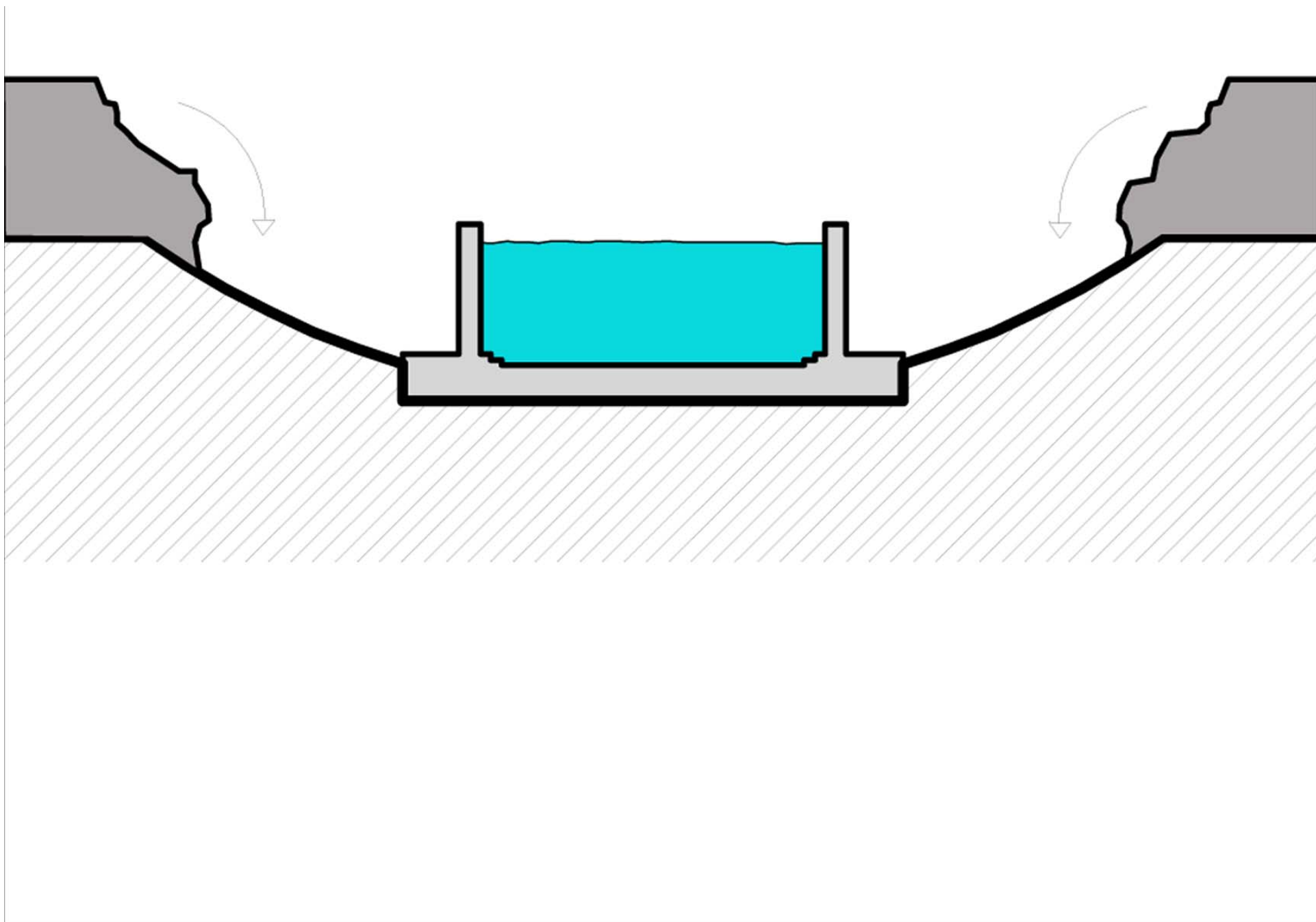






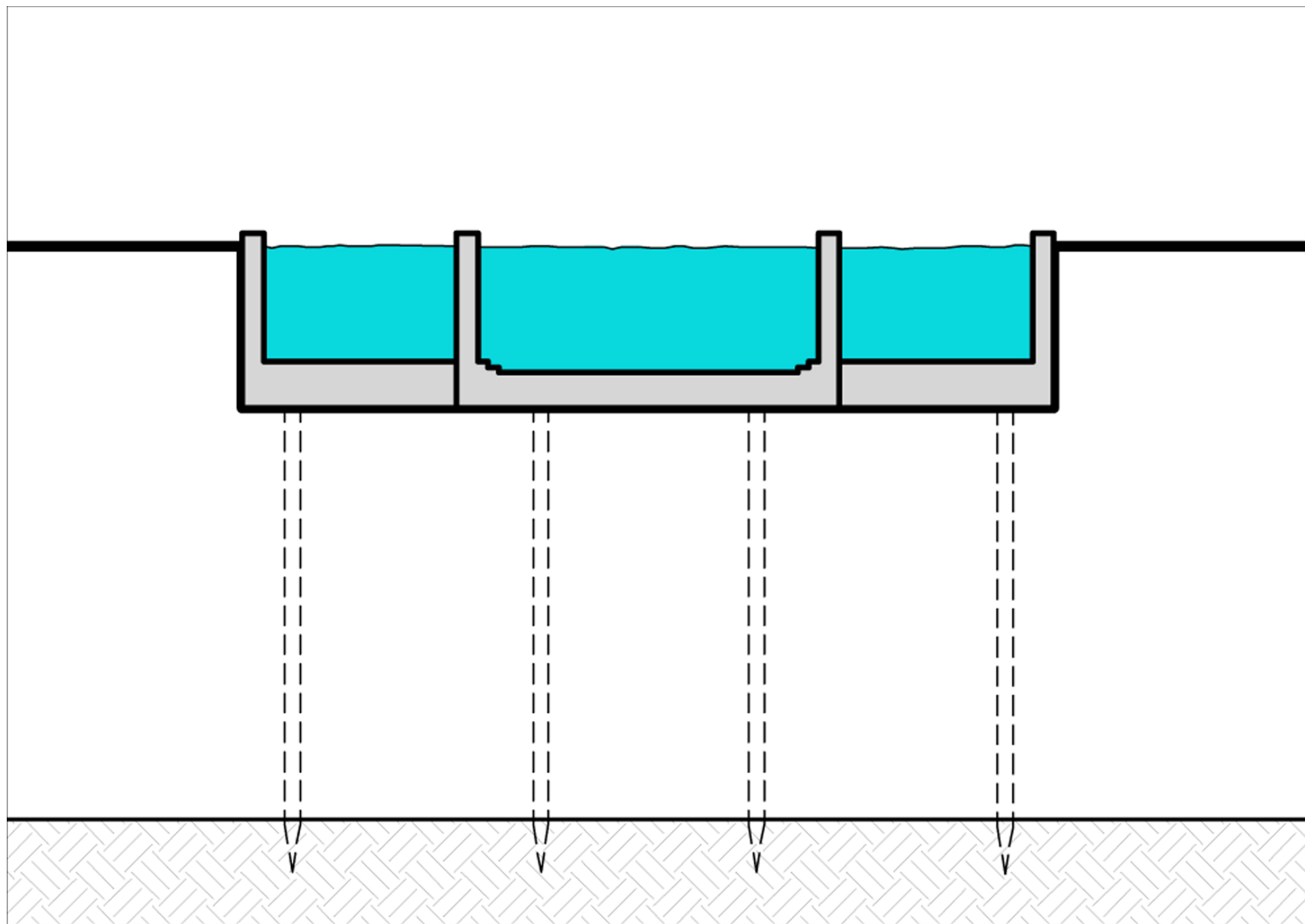








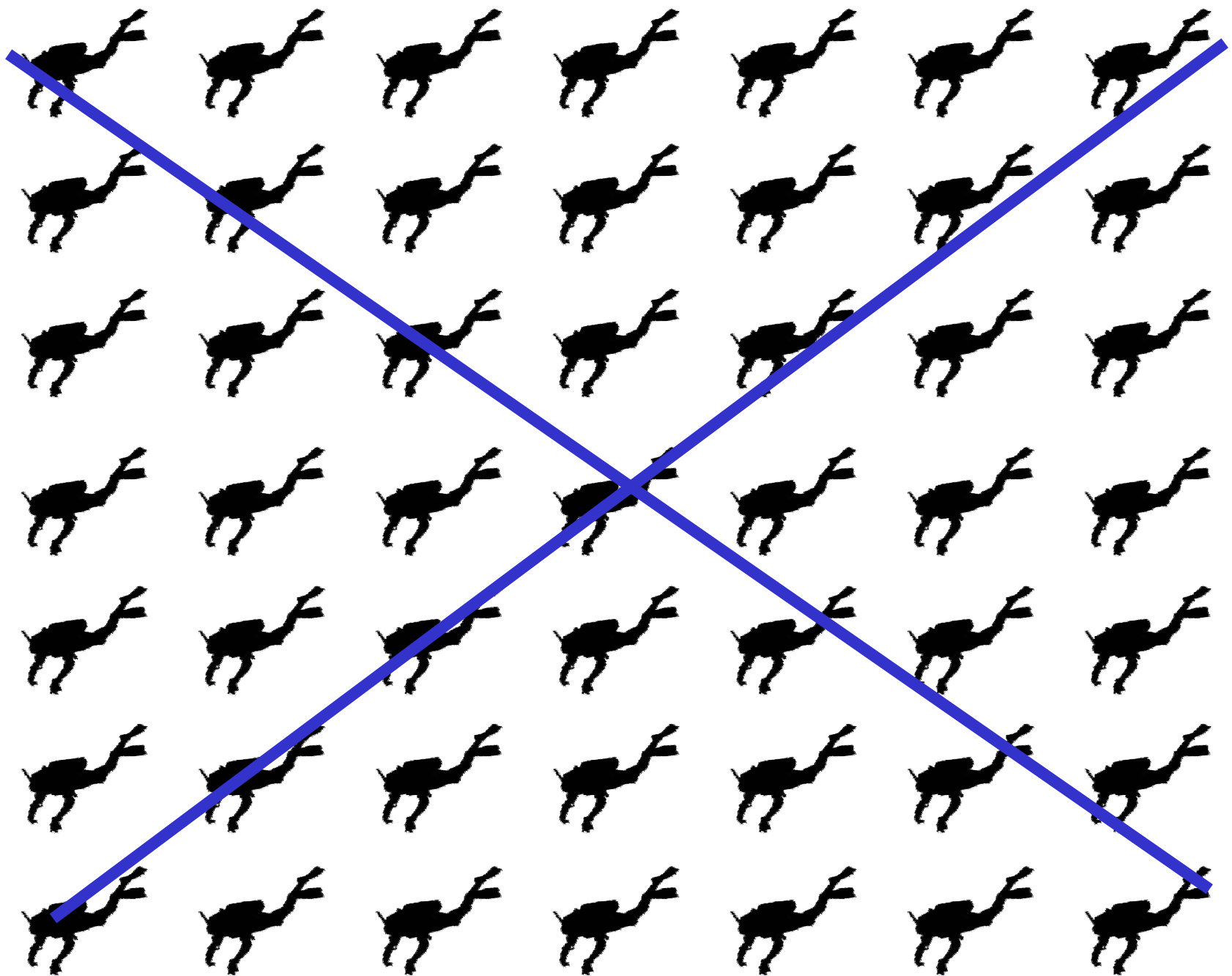


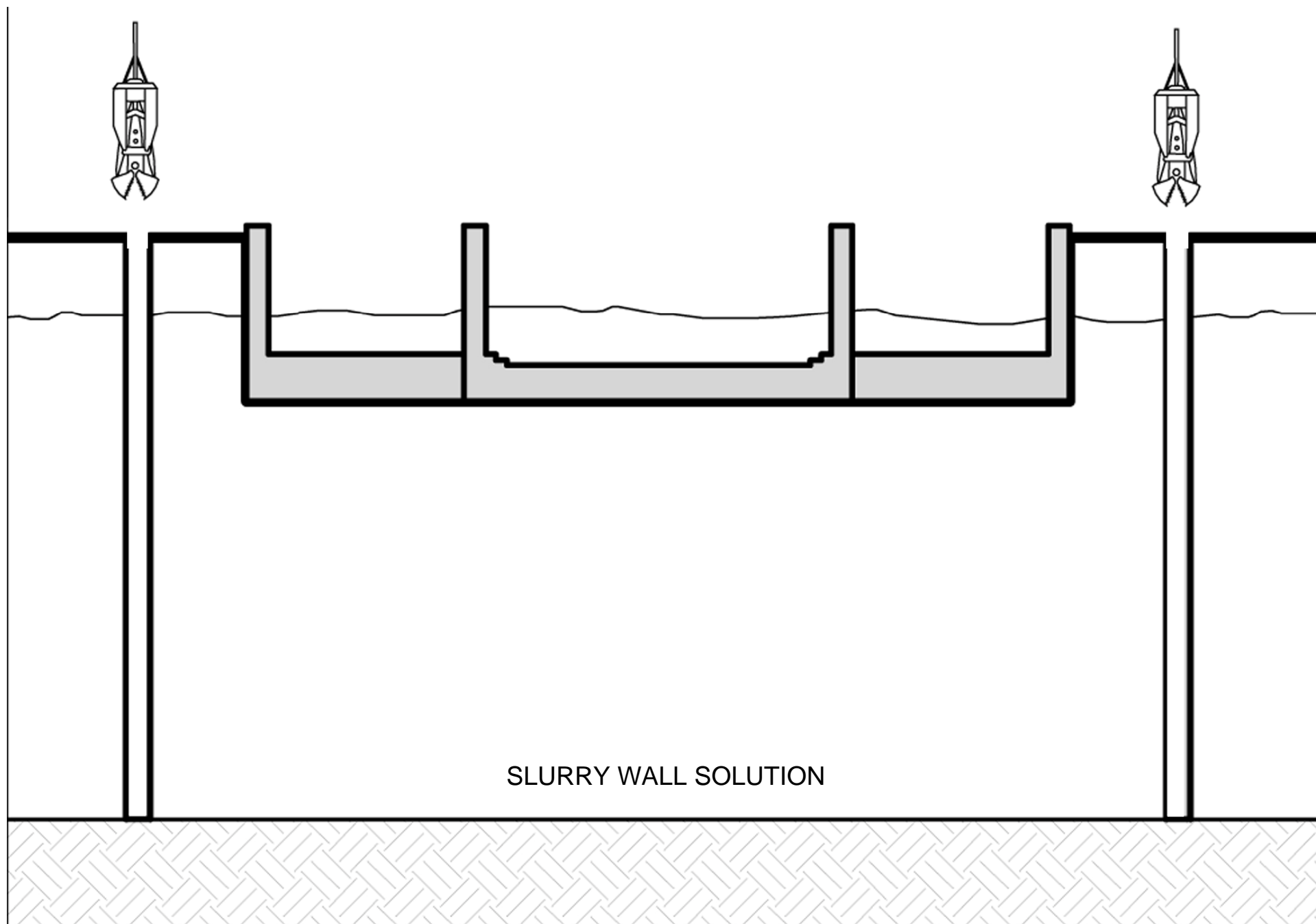


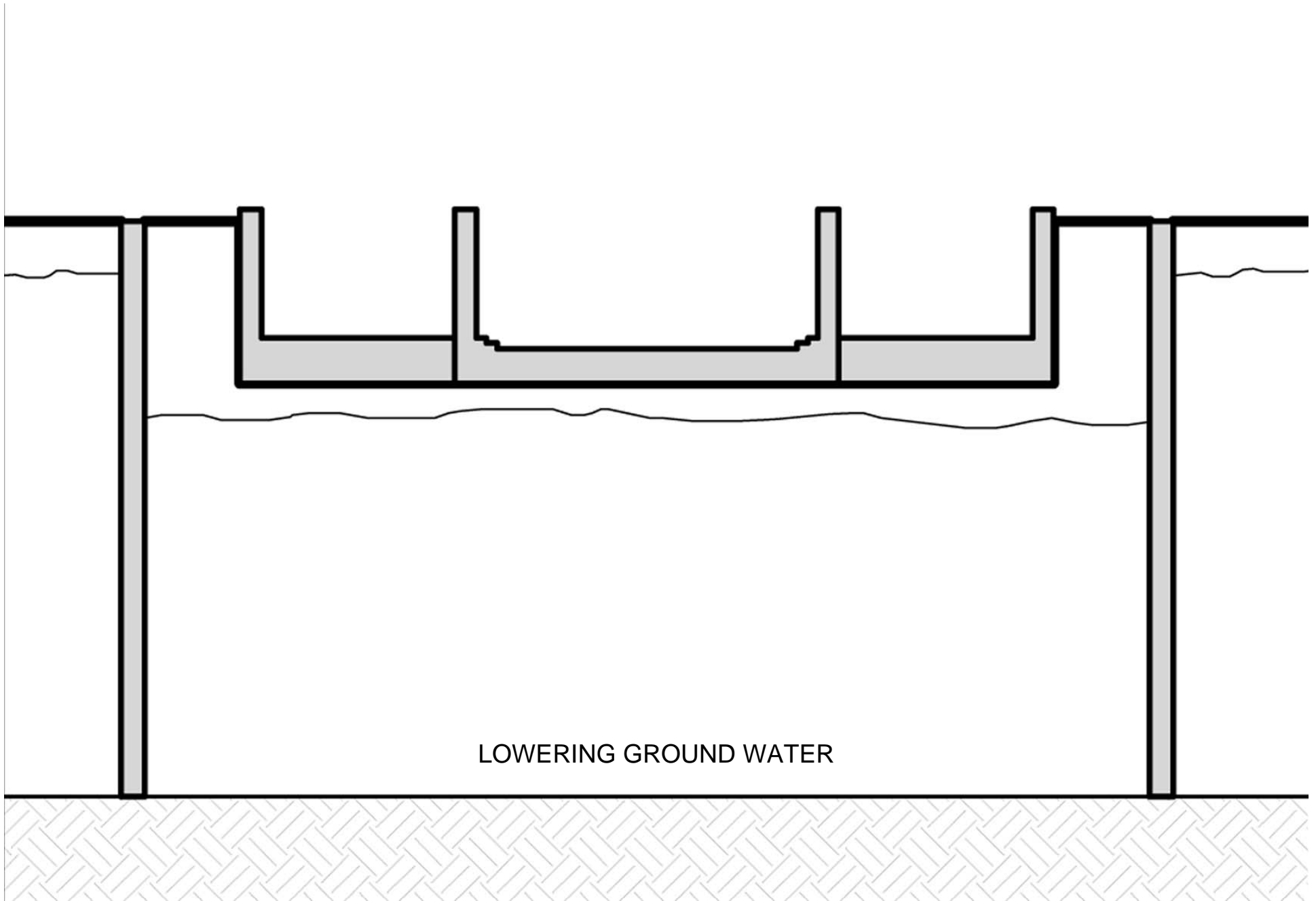








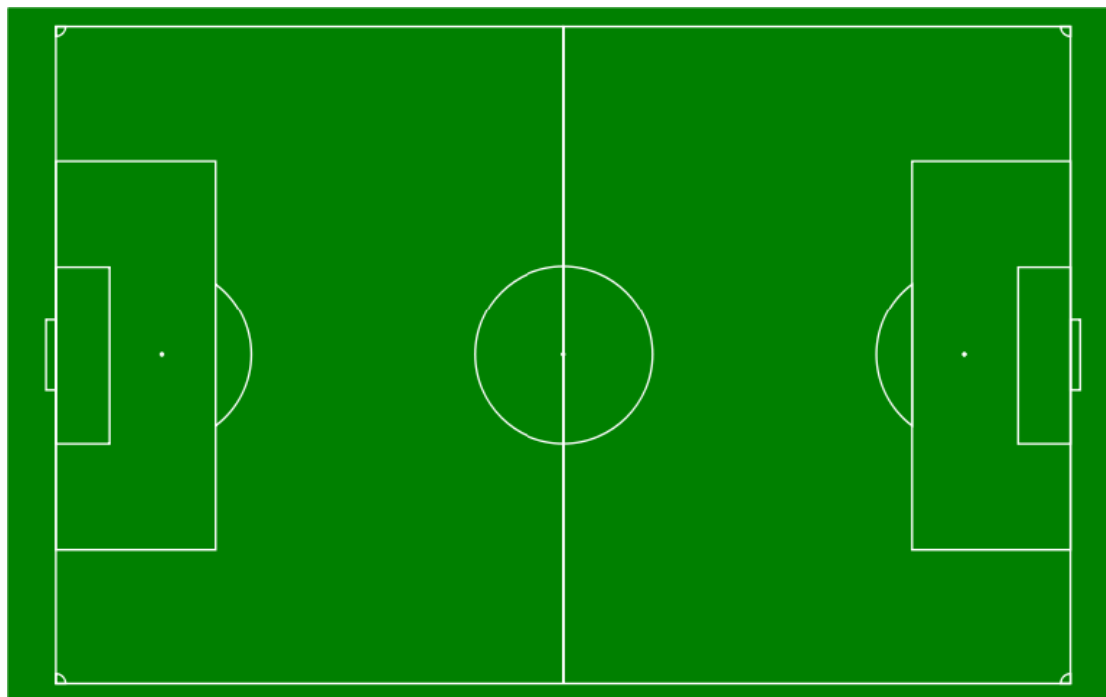


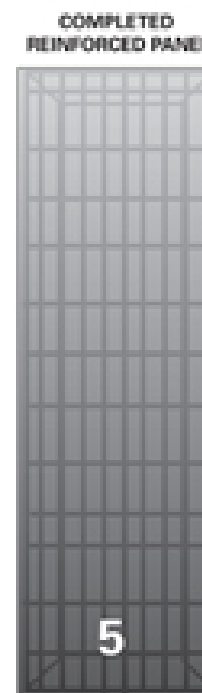
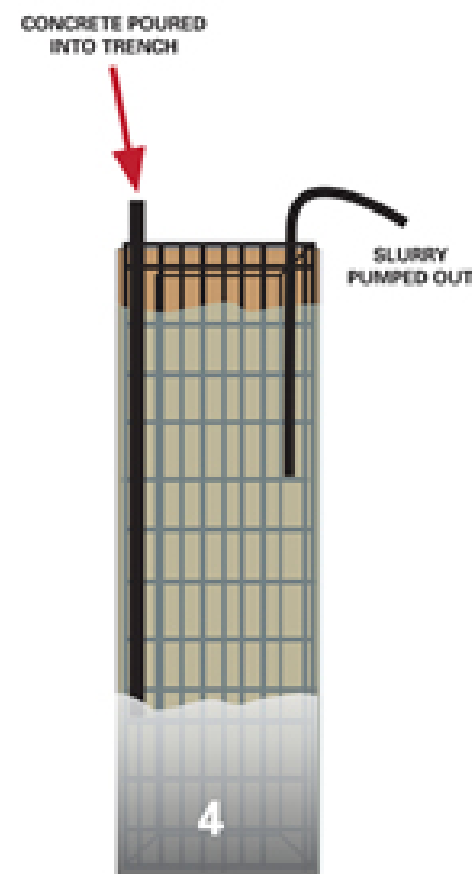
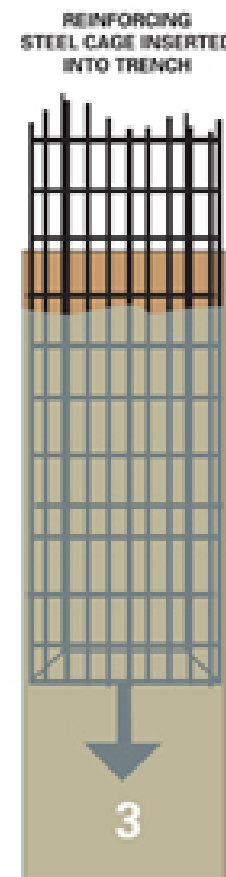
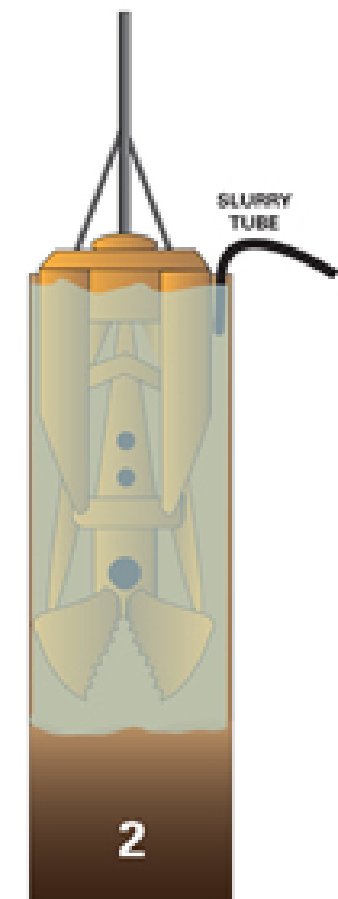
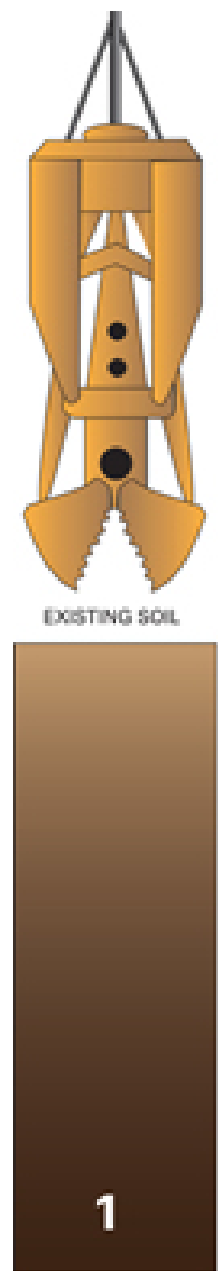










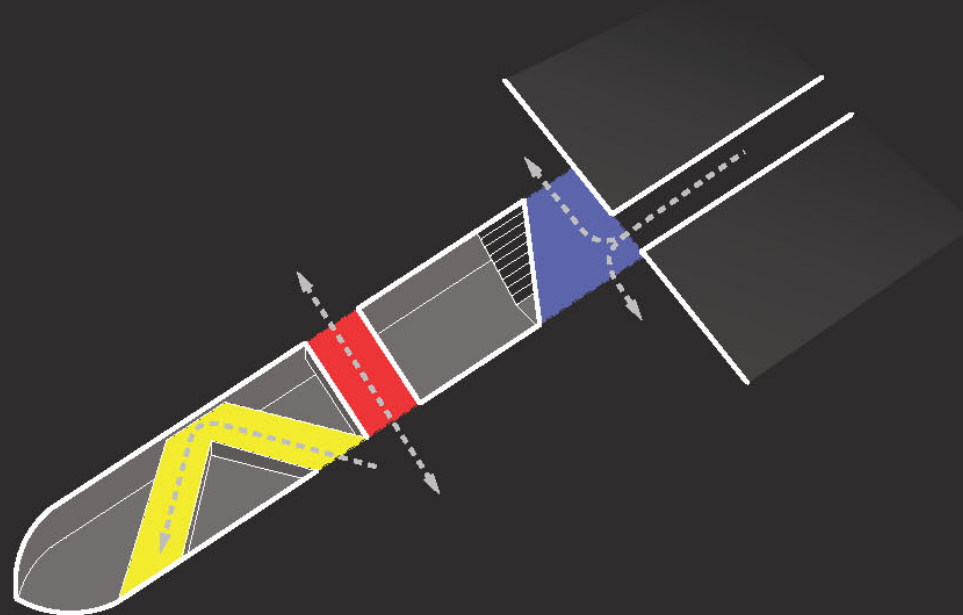






THE 3 BRIDGES

SEEN FROM OUTSIDE, THE ONLY VISIBLE ELEMENTS OF THE MUSEUM BUILDING ARE 3 BRIDGES.
EACH OF THE BRIDGES IS DIFFERENT, HAS IT'S UNIQUE FUNCTION AND CONSTRUCTION.
THE 3 BRIDGES ARE IN FACT 6 PONS WITH ROOM AND ITS OWN PROGRAM INBETWEEN.



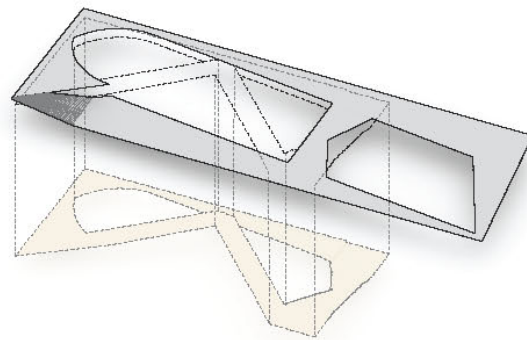
THE BRIDGES NATURALLY PROVIDES CONNECTIONS OF THE OUTDOOR PUBLIC SPACES AND
EXHIBITION SHOTCUTS INSIDE THE MUSEUM INTERIOR.

KRONBORG BRIDGE

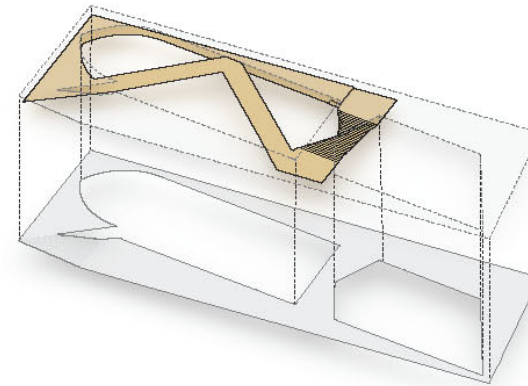
PROVIDE MAIN ECCESS TO THE KRONBORG CASTLE.
ON INSIDE PROVIDES AUDITORIUM WITH VIEWS TO THE DOCK.



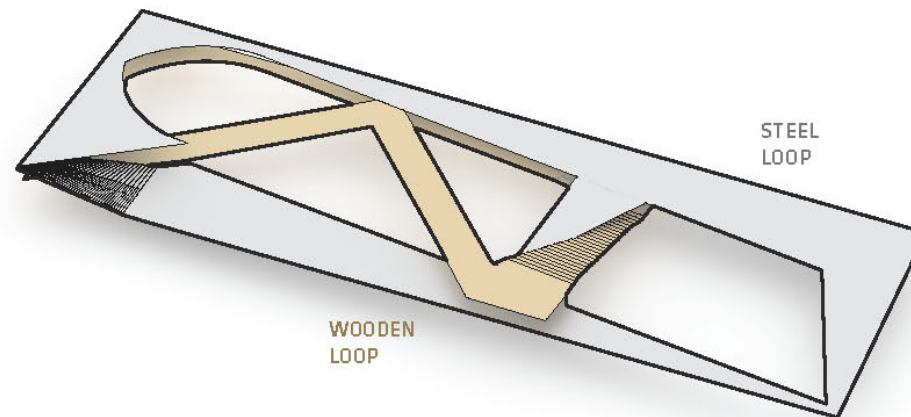




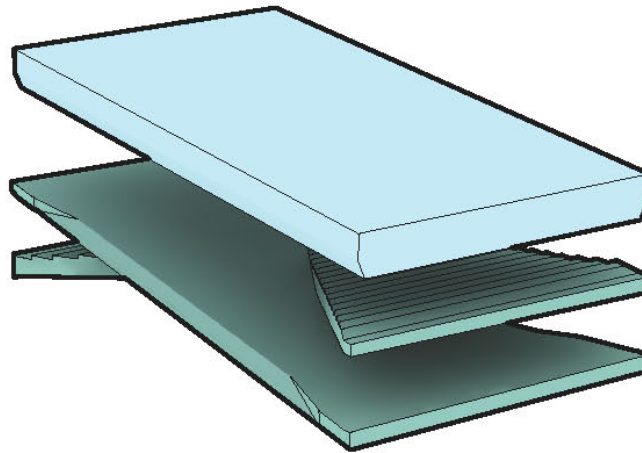
STEEL LOOP



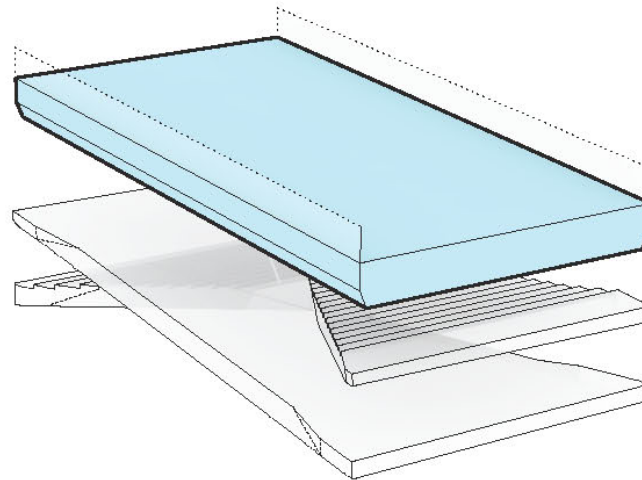
WOODEN LOOP



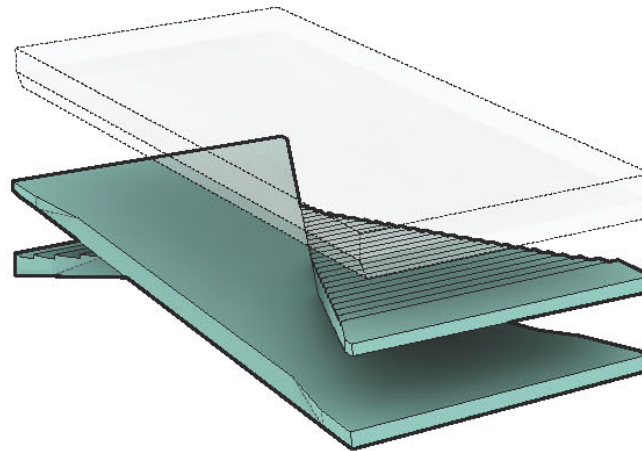
THE MUSEUM INTERIOR IS DEVIDED INTO TWO DIFFERENT MATERIAL LOOPS.
THE MAIN EXHIBITION LOOP FLOORS, WALLS AND CEILING ARE COVERED WITH STAINLESS STEEL
AND LOOP OF CONFERENCE ROOM, ADMINISTRATION, AUDITORIUM AND DAY-LIGHT EXHIBITION
IS COVERED WITH OAK WOOD.



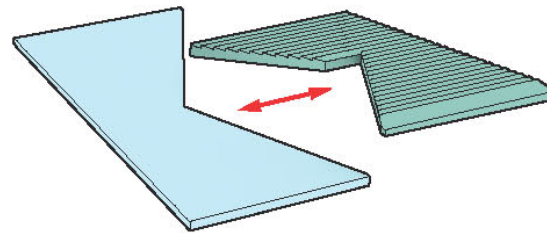
THE KRONBORG BRIDGE IN FACT CONSISTS OUT OF 3 BRIDGING ELEMENTS
UPPER BRIDGE PROVIDES OUTDOOR CONNECTION AND TWO BOTTOM BRIDGES PROVIDE INTERIOR CONNECTIONS.



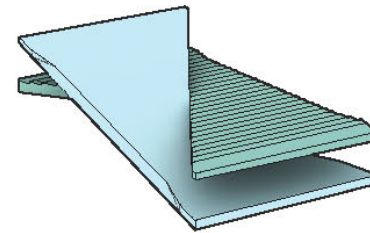
THE ROOF OF THE KRONBORG BRIDGE ACTS AS A MAIN EXTERIOR CONNECTION
LEADING PEOPLE TOWARDS THE KRONBORG CASTLE



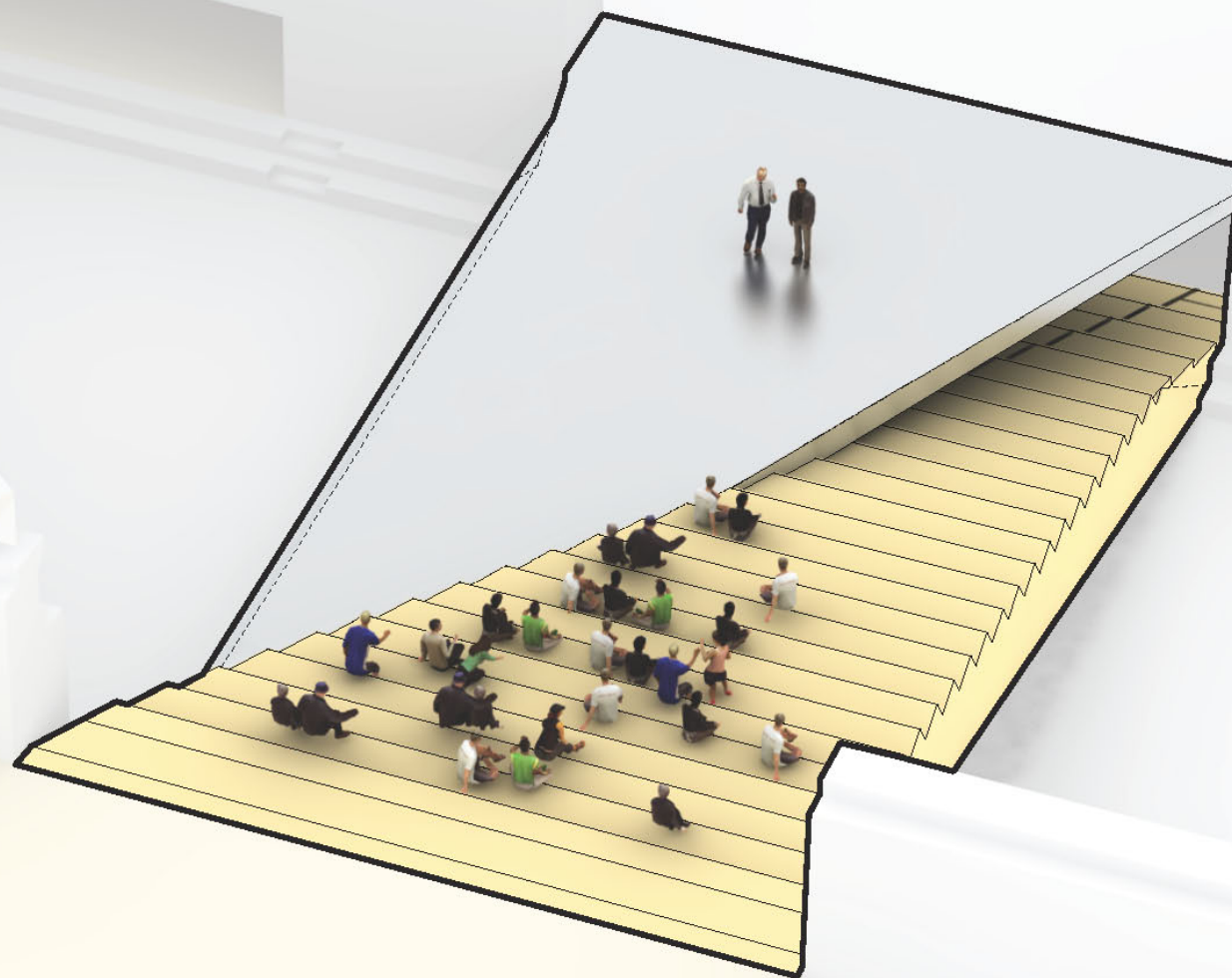
THE 2 BOTTOM PONS (THE AUDITORIUM BRIDGES) ARE SELF SUPPORTING EACH OTHER.
THE ROOF STRUCTURE ON OUTSIDE ACTS AS A BRIDGE BETWEEN THE WHARF AND KRONBORG CASTLE.

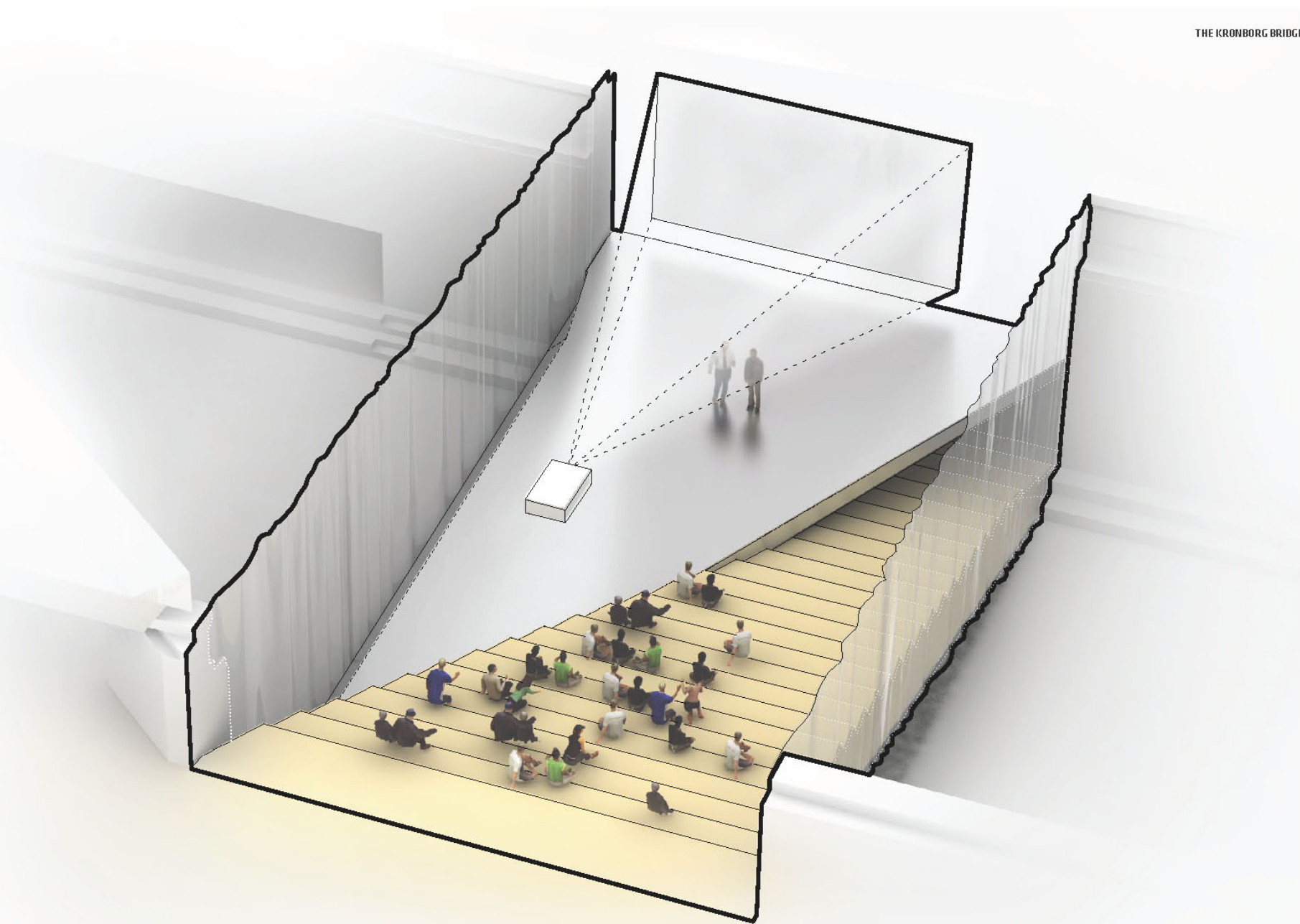


THE AUDITORIUM BRIDGE CONSISTS OUT OF
SLOPE AND STEPPED BRIDGES

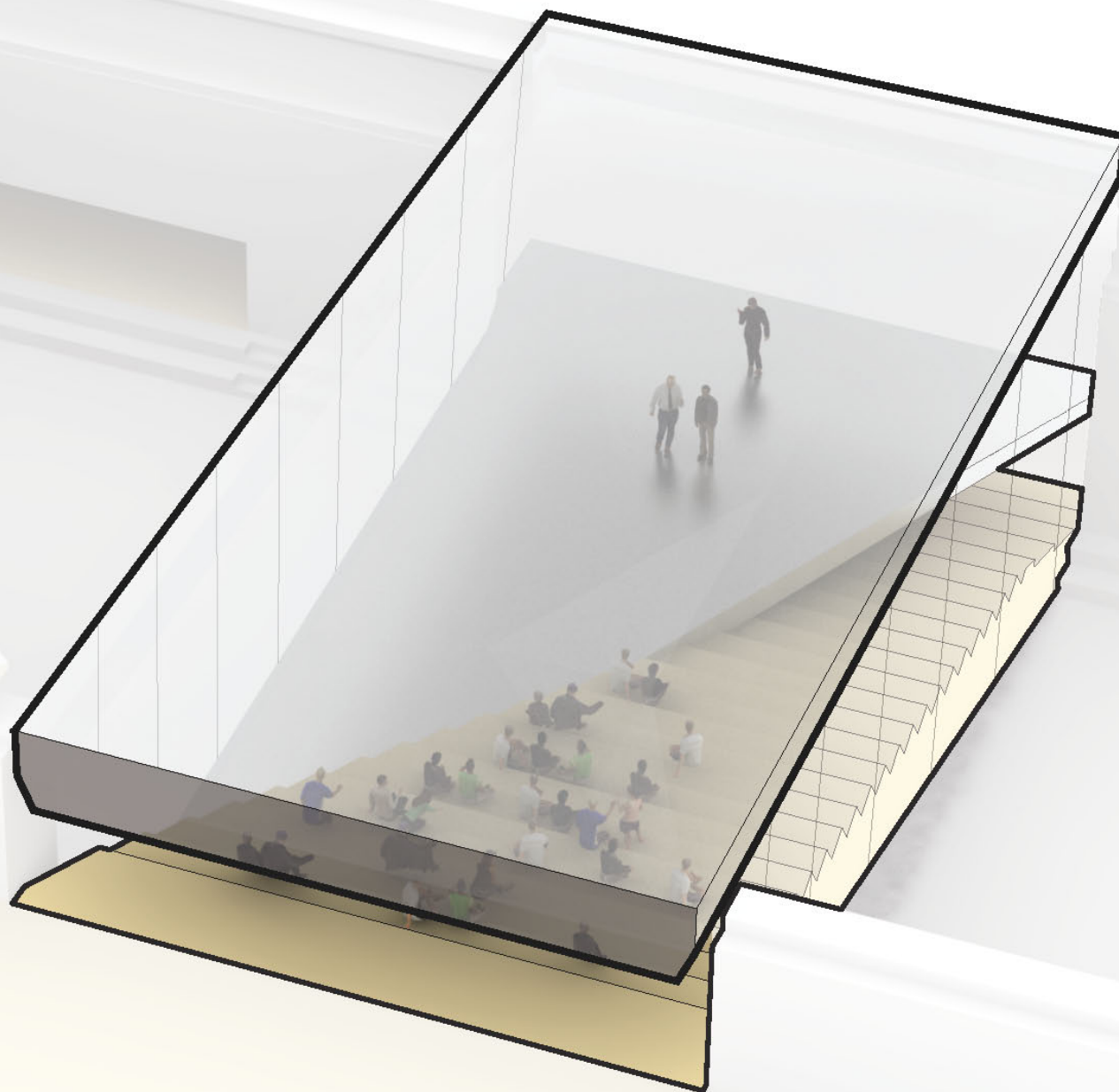


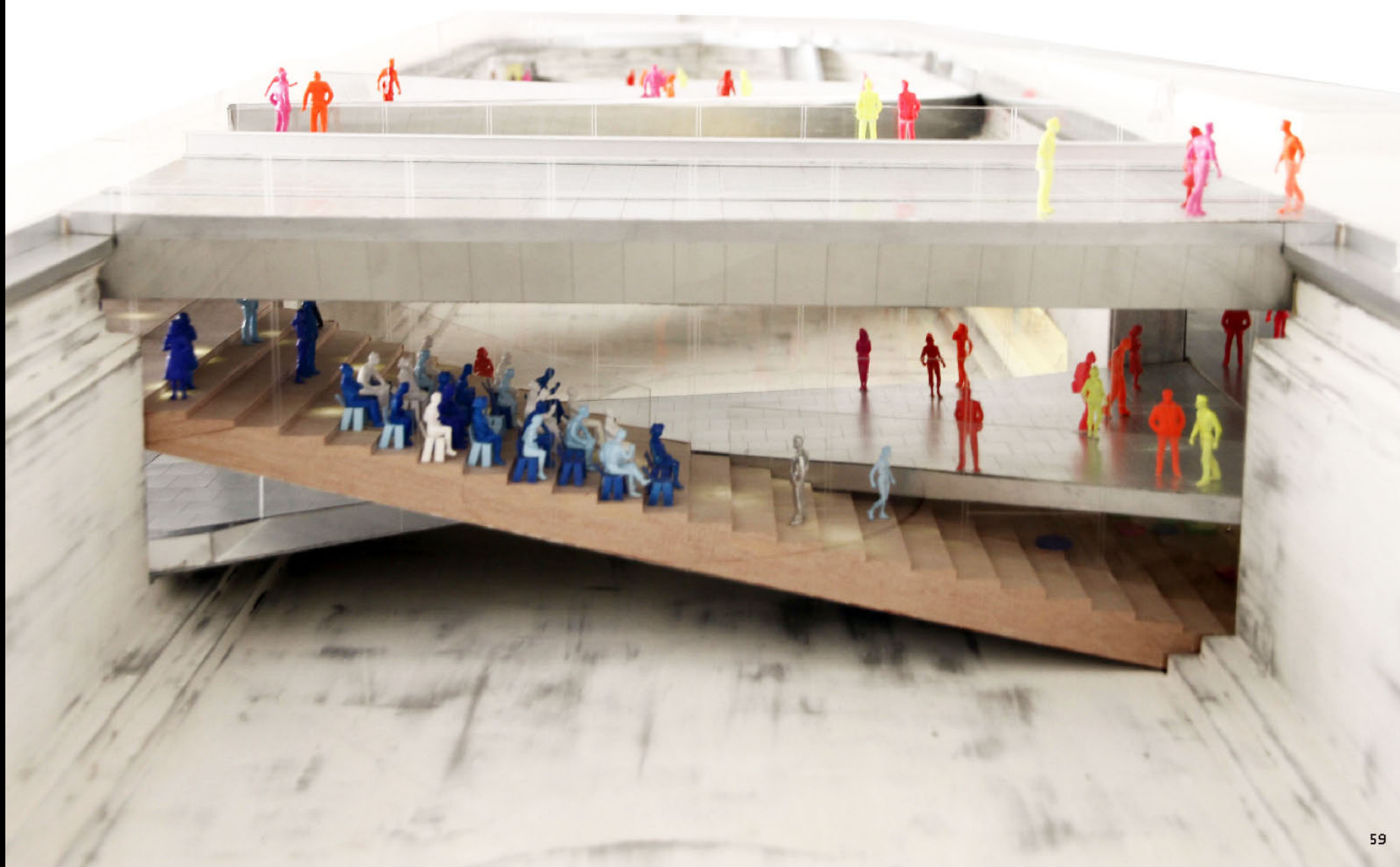
THE TWO BRIDGES INTERLOCK TO SUPPORT
EACH OTHER AND CREATE AUDITORIUM

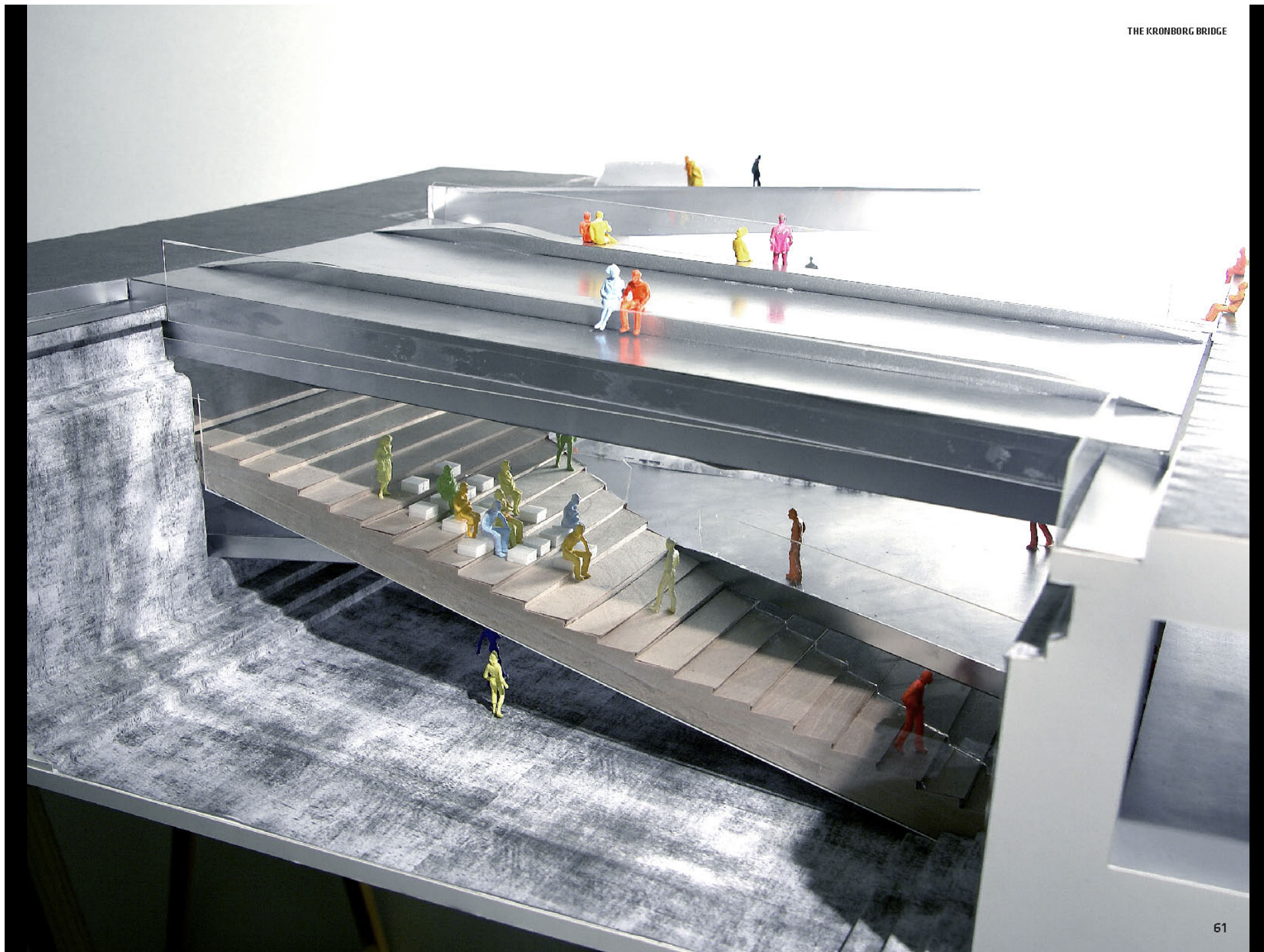




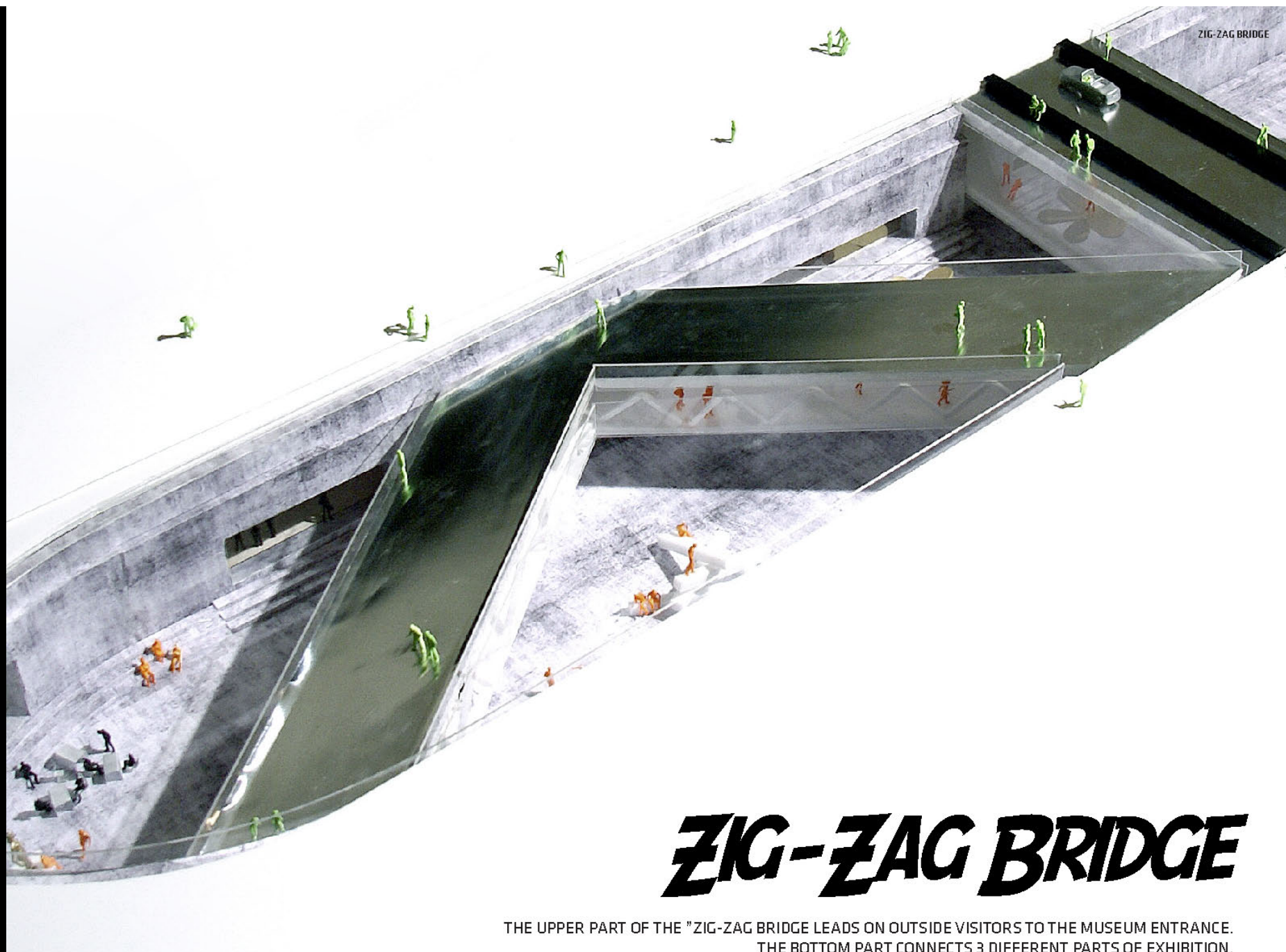
PORTABLE PROJECTION SCREEN AND VARIABILITY OF CURTAIN SET UP
 CREATES MULTIPLE VARIATIONS OF DIFFERENT SCENARIOS FOR THE MULTIFUNCTIONAL ROOM.









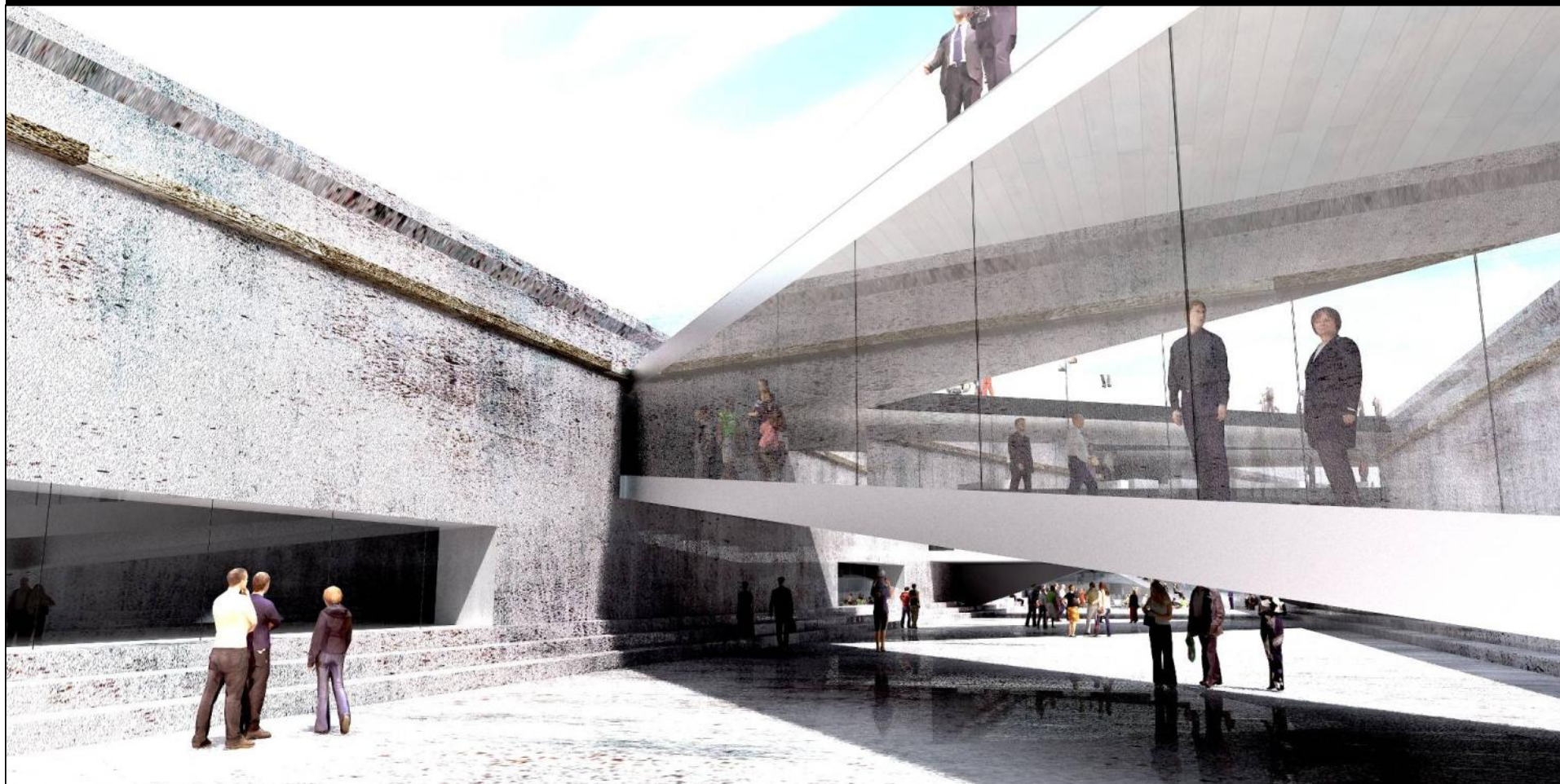


ZIG-ZAG BRIDGE

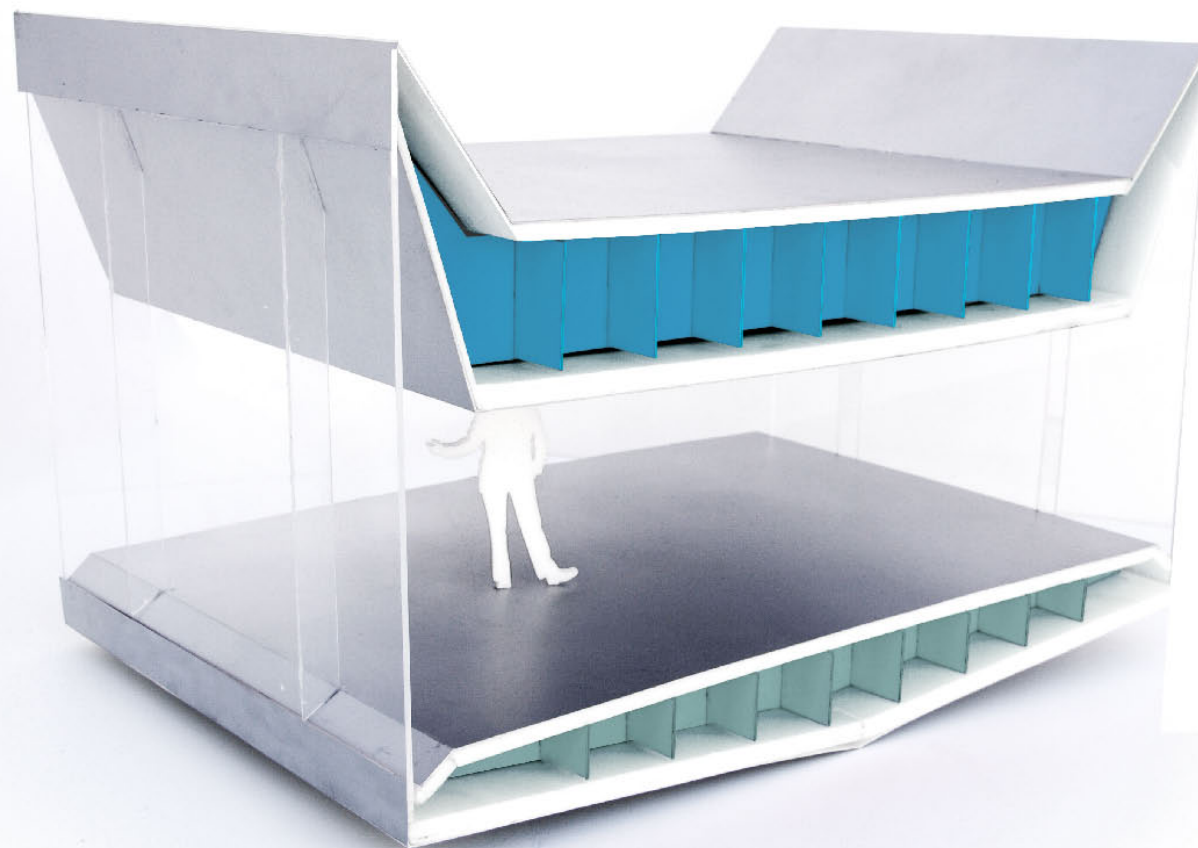
THE UPPER PART OF THE "ZIG-ZAG BRIDGE" LEADS ON OUTSIDE VISITORS TO THE MUSEUM ENTRANCE.
THE BOTTOM PART CONNECTS 3 DIFFERENT PARTS OF EXHIBITION.













An architectural rendering of the Zig-Zag Bridge, showing a transition between outdoor and indoor spaces. The bridge features a large, curved concrete wall that acts as a support for the upper bridge. The wall is made of large, rectangular concrete panels. The bridge has a wide, flat deck with a smooth surface. Several orange human figures are placed throughout the scene to provide a sense of scale and movement. Two figures are sitting on the upper edge of the bridge, while others are walking on the lower deck. The scene is set against a clear sky, and the overall design is modern and minimalist.

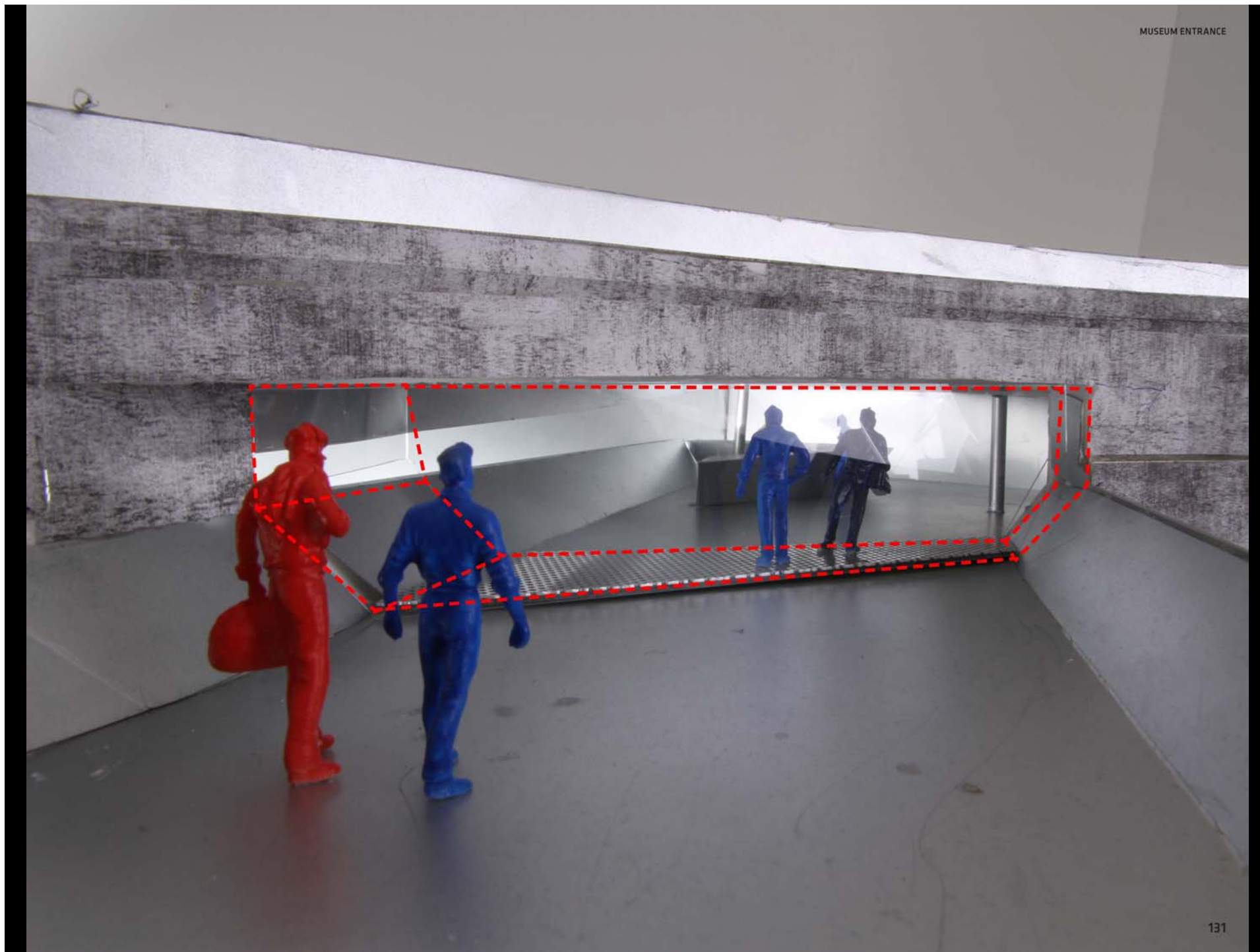
THE CONCRETE WALL CONTINUES ON INSIDE THE BRIDGE CONSTRUCTION, ACTING AS A SUPPORT FOR THE UPPER BRIDGE. THUS MAKING THE TRANSITION OUTDOOR AND INDOOR SMOOTH AND HIDING THE INSULATION - SOLVING THE COLD BRIDGE?

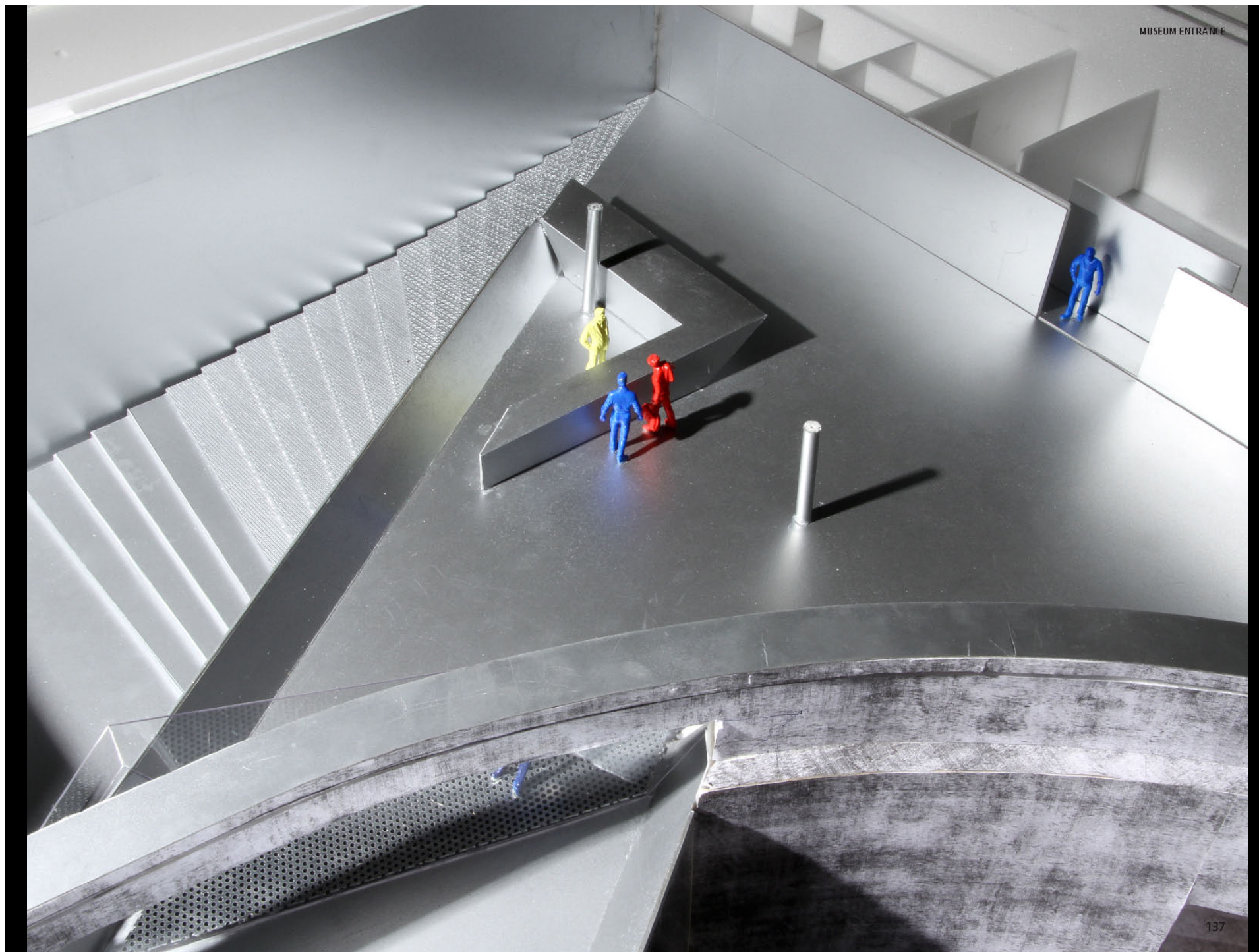


MUSEUM ENTRANCE

ON THE END OF THE ZIG-ZAG BRIDGE THE POND CONTINUES THROUGH THE CONCRETE WALL TO INSIDE





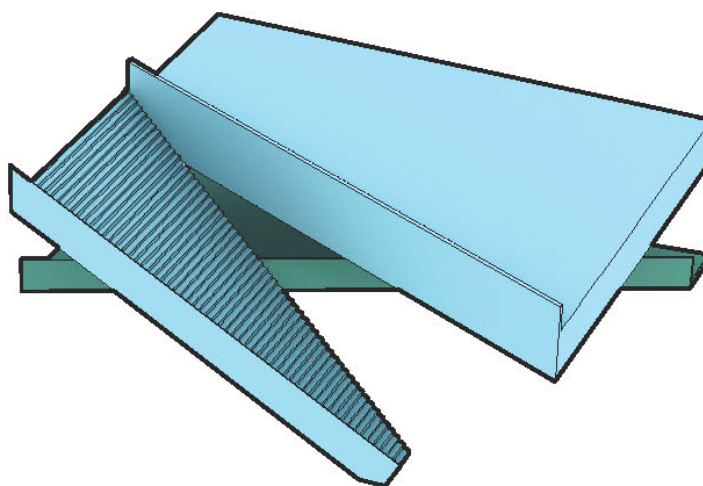


MEZZANIN

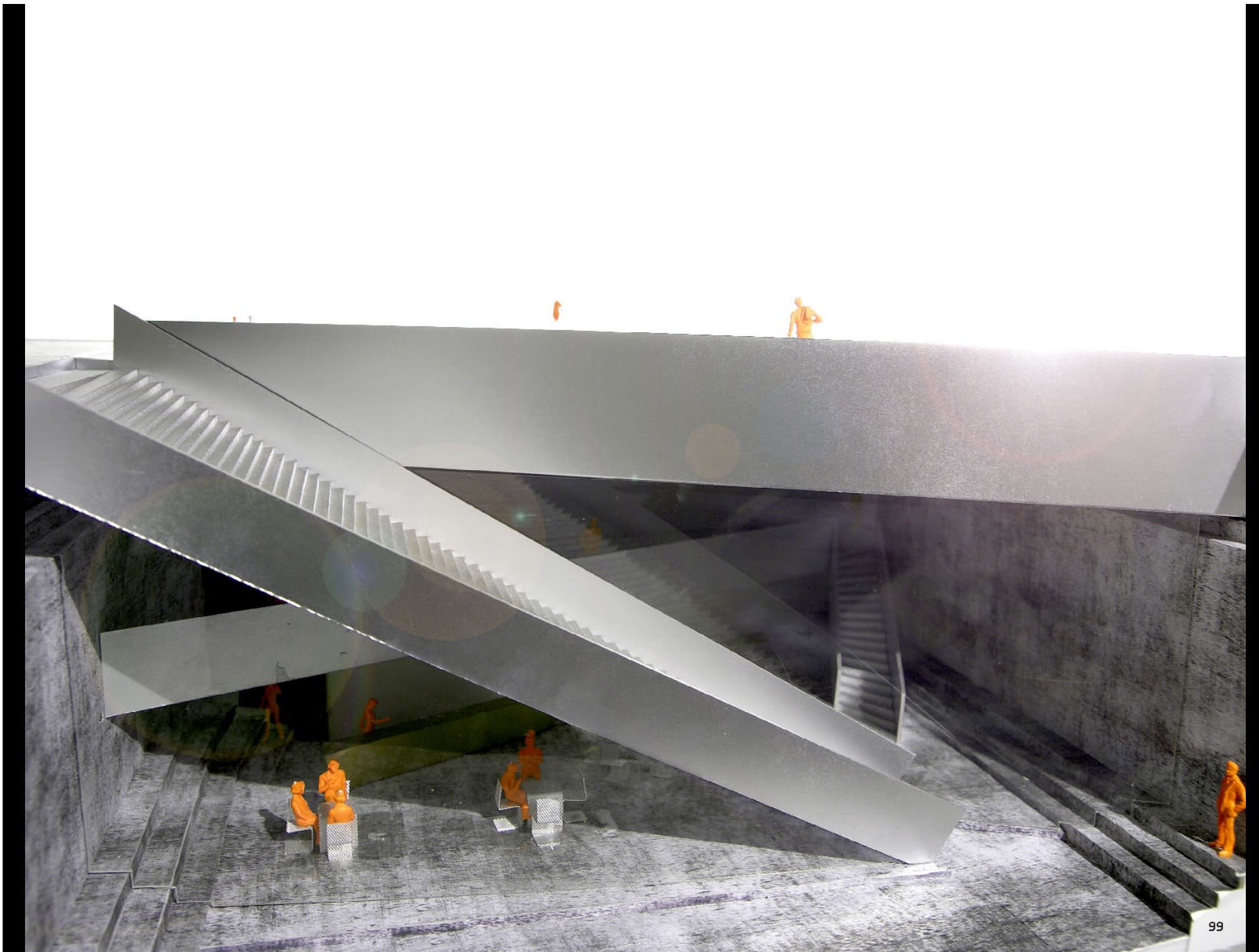
ENTRANCE, LOBBY, LOBBY DESK, WARDROBE, TOILETS, WINDFANG,

HARBOUR BRIDGE

THE HARBOUR BRIDGE CONECTS THE HARBOUR-LINE PROMENADE CONNECTED.
BEND OF THE BRIDGE LEADS PEOPLE TO THE PUBLIC CAFÉ LOCATED INSIDE THE HARBOUR BRIDGE.



HARBOUR BRIDGE UNREEL STAIRCASE TO THE BOTTOM OF THE DOCK TO ACCES PUBLIC CAFE



CONSTRUCTION PHASE

